



Everfair

by Nisi Shawl - SF SHAWL

In a world where the native populations of the Congo adopt steam technology and declare independence from King Leopold II, the land of Everfair is created to provide sanctuary for all people of African descent who are mistreated in their current homelands.

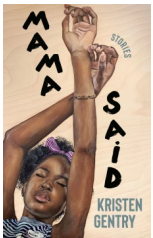


The last count of Monte Cristo

by Ayize Jama-Everett - G JAMA-EVERETT

In this futuristic reinterpretation, author Ayize Jama-Everett and illustrator Tristan Roach revisit the original inspiration of *The Count of Monte Cristo*—Alexandre Dumas's own father. A greatly respected general during the French Revolution, Dumas was one of the highest-ranking officers of African descent in a Western army in history. Like the protagonist of his son's story, General Dumas was betrayed and spent years in prison before getting a chance to return to his beloved France.

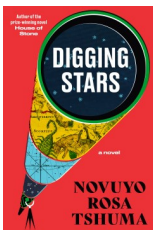
The Last Count of Monte Cristo is a radical and powerful graphic novel update that reclaims the cultural heritage of Dumas's tale and suggests the terrible future that could threaten the human race if we continue to destroy our planet.



Mama said : stories

by Kristen Gentry - GENTRY

Set in Louisville, Kentucky, *Mama Said* separates from stereotypes of Black families, presenting instead the joy, humor, and love that coexist with the trauma of drug abuse within communities. Kristen Gentry's stories showcase the wide-reaching repercussions of addiction and the ties that forever bind daughters to their mothers, flaws and all.



Digging stars

by Novuyo Rosa Tshuma - TSHUMA

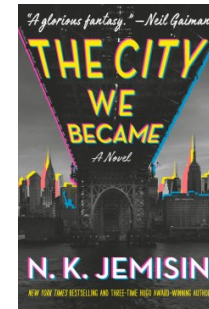
Blending drama and satire while examining the complexities of colonialism, racism, and what it means to be American, the author probes the emotional universes of love, friendship, family, and nationhood.



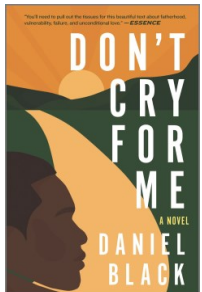
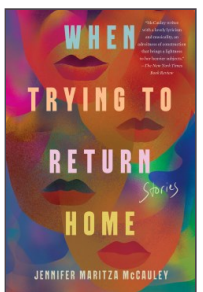
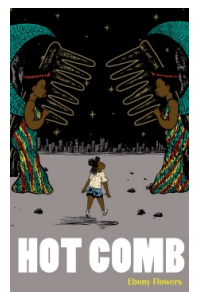
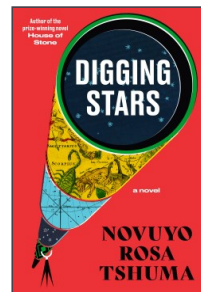
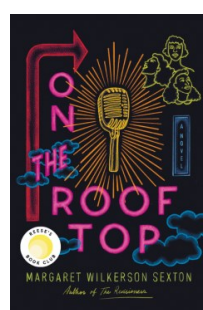
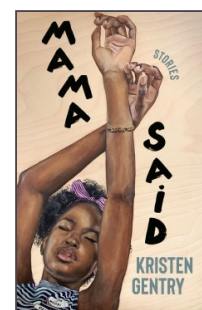
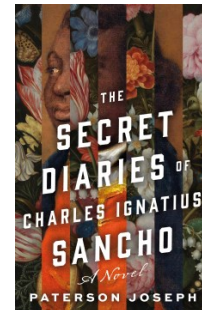
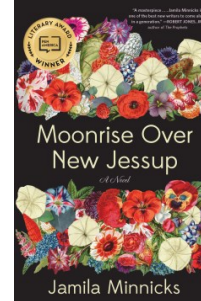
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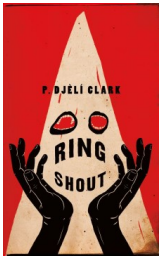
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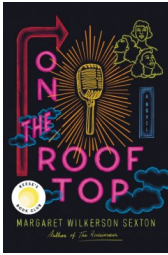


RESISTANCE & HOPE IN BLACK FICTION





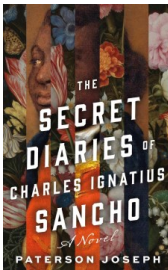
Ring shout : or, Hunting Ku Kluxes in the end times
by P. Djéâli Clark - SF CLARK
A dark-fantasy, historical novella from the award-winning author of *The Black God's Drums* follows a foul-mouthed sharpshooter and a Harlem Hellfighter as they fight a supernatural Ku Klux Klan in Macon, Georgia in the early 20th century.



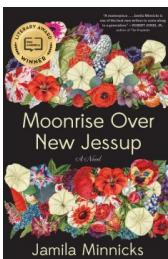
On the rooftop
by Margaret Wilkerson Sexton - SEXTON
The talk of the Jazz-Era Fillmore, The Salvations—sisters Ruth, Esther and Chloe—find their personal ambitions on a collision course with those of their mother, whose dreams of musical stardom for them forces her to confront the parts of her life that threaten to splinter.



When trying to return home : stories
by Jennifer Maritza McCauley - MCCAULEY
Digging deeply into the question of belonging, this profoundly moving debut collection of stories, spanning a century of Black American and Afro-Latino life, follow an unforgettable cast of characters as they form a web of desire and consequences spanning generations.



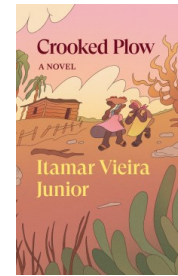
The secret diaries of Charles Ignatius Sancho
by Paterson Joseph - JOSEPH
In 1746 Georgian London, Charles Ignatius Sancho, a young Black man and escaped slave, after an unexpected twist of fate, meets the king, writes and plays highly acclaimed music, becomes the first Black person to vote in Britain and leads the fight to end slavery.



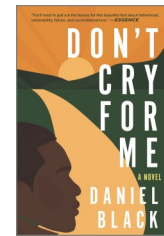
Moonrise over New Jessup
by Jamila Minnicks - MINNICKS
In 1957, Alice Young arrives in the all-Black town of New Jessup, Alabama, a place of opposing viewpoints on desegregation at the beginning of the civil rights movement, where she falls in love with Raymond Campbell, whose clandestine organizing activities could expel them from the home they love.



The city we became
by N. K. Jemisin - SF JEMISIN
Every great city has a soul. Some are as ancient as myths, and others are as new and destructive as children. New York City? She's got six. But every city also has a dark side. A roiling, ancient evil stirs in the halls of power, threatening to destroy the city and her six newborn avatars unless they can come together and stop it once and for all.



Crooked plow
by Itamar Vieira Junior - VIEIRA JUNIOR
Deep in Brazil's neglected Bahia hinterland, two sisters find an ancient knife beneath their grandmother's bed and, momentarily mystified by its power, decide to taste its metal. The shuddering violence that follows marks their lives and binds them together forever. Heralded as a masterpiece, this fascinating and gripping story about the lives of subsistence farmers in Brazil's poorest region, three generations after the abolition of slavery, is at once fantastic and realist, covering themes of family, spirituality, and political struggle.



Don't cry for me
by Daniel Black - BLACK
With piercing insight and profound empathy, acclaimed author Daniel Black illuminates the lived experiences of Black fathers and queer sons, offering an authentic and ultimately hopeful portrait of reckoning and reconciliation. Spare as it is sweeping, poetic as it is compulsively readable, *Don't Cry for Me* is a monumental novel about one family grappling with love's hard edges and the unexpected places where hope and healing take flight.



Hot comb
by Ebony Flowers - G FLOWERS
A collection of graphic novel stories offers a look into the relationship between black women and their hair, from a tale of a young girl's first perm to being the only black player on a white softball team.



Black cake
by Charmaine Wilkerson - WILKERSON
Two estranged siblings try to reclaim the closeness they once shared while trying to piece together their late mothers life story and fulfill her last request of sharing a traditional Caribbean black cake when the time is right.