

The sentence: a novel

by Louise Erdrich - ERDRICH

Over the course of one year, a small independent bookstore in Minneapolis is haunted by its most annoying customer



Love after the end : an anthology of Two-spirit & Indigiqueer speculative fiction

by Joshua Whitehead - SF LOVE

A bold and breathtaking anthology of queer Indigenous speculative fiction, edited by the author of Jonny Appleseed. This exciting and groundbreaking fiction anthology showcases a number of new and emerging 2SQ (Two-Spirit and queer) Indigenous writers from across

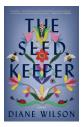
Turtle Island. These visionary authors show how queer Indigenous communities can bloom and thrive through utopian narratives that detail the vivacity and strength of 2SQness throughout its plight in the maw of settler colonialism's histories.



Girl gone missing: a Cash Blackbear mystery

by Marcie R. Rendon - M RENDON

When Renee Blackbear, a 19-year-old Ojibwe woman, attends college at Minnesotas Moorhead State, she realizes that she is unprepared for college or for the hurt that happens in the Twin Cities, especially when a man claiming hes her brother shows up. Original.



The Seed Keeper

by Diane Wilson - WILSON

A haunting novel spanning several generations, The Seed Keeper follows a Dakhóta family's struggle to preserve their way of life, and their sacrifices to protect what matters most.

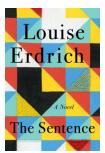


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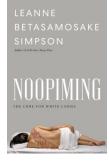
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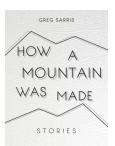
INDIGENOUS Own Voices Fiction

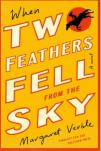




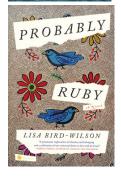


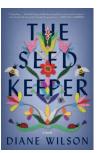


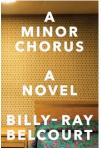


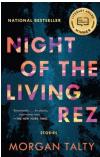




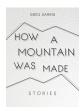












How a mountain was made: stories

by Greg Sarris - 398.2097 SARRIS

It is said that Coyote was sitting atop Sonoma Mountain when he decided to create the world and people, and many of the songs that Coast Miwok and Southern Pomo people have sung since the beginning of time are gifts from the mountain this book of stories from the award-winning author of Grand Avenue, Greg Sarris retells

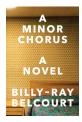
sixteen creation stories from his ancestral homeland.



Moon of the crusted snow: a novel

by Waubgeshig Rice - RICE

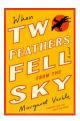
When a small Ojibwa community in the far north loses power at the beginning of the winter, residents do not realize it is because society in the south is failing, and when people arrive from the south, harsh conditions take their toll



A minor chorus: a novel

by Billy-Ray Belcourt - BELCOURT

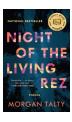
A debut novel from a rising literary star that brings the modern queer and Indigenous experience into sharp relief. In Northern Alberta, a queer Indigenous doctoral student steps away from his dissertation to write a novel. He is adrift, caught between his childhood on the reservation and this new life of the urban intelligentsia.



When two feathers fell from the sky

by Margaret Verble - VERBLE

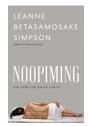
Louise Erdrich meets Karen Russell in this deliciously strange and daringly original novel from Pulitzer Prize finalist Margaret Verble: set in 1926 Nashville, it follows a death-defying young Cherokee horse-diver who, with her companions from the Glendale Park Zoo, must get to the bottom of a mystery that spans centuries.



Night of the living rez

by Morgan Talty - TALTY

Set in a Native community in Maine, Night of the Living Rez is a riveting debut collection about what it means to be Penobscot in the twenty-first century and what it means to live, to survive.



Noopiming: the cure for white ladies

by Leanne Betasamosake Simpson - SIMPSON

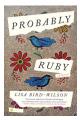
In fierce prose and poetic fragments, Leanne Betasamosake Simpson's Noopiming braids together humor, piercing detail, and a deep, abiding commitment to Anishinaabe life to tell stories of resistance, love, and joy



Venco

by Cherie Dimaline - DIMALINE

After finding a tarnished silver spoon humming with otherworldly energy, Métis millennial Lucky St. James, familiar with the magic of her Indigenous ancestors, and her cantankerous grandmother Stella are welcomed into the fold of Ven.Co—a network of witches working to return women to their rightful power.



Probably Ruby : a novel

by Lisa Bird-Wilson - BIRD-WILSON

Spanning time and multiple points of view, a new voice in indigenous fiction introduces us to Ruby, a bold, complex and unapologetic woman who, adopted by white parents, goes in search of her identity as her life spins wildly out of control.

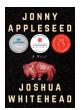


Earthdivers. : Kill Columbus Volume one, Kill Columbus

by Stephen Graham Jones - G JONES

The year is 2112, and it's the apocalypse exactly as expected: rivers receding, oceans rising, civilization crumbling. Convinced that the only way to save the world is to rewrite its past, they send one of their own--a reluctant linguist named Tad--on a bloody, one-way mission to

1492 to kill Christopher Columbus before he reaches the so-called New World.



Jonny Appleseed: a novel

by Joshua Whitehead

Off the reserve and trying to find ways to live and love in the big city, Jonny Appleseed, a young Two-Spirit/Indigiqueer, becomes a cybersex worker who fetishizes himself in order to make a living. Jonny's world is a series of breakages, appendages, andlinkages - and as he goes through the motions of preparing to return home for

his step-father's funeral, he learns how to put together the pieces of his life.