Title: The black God's drums
Author: Clark, P. Djèlí, author.
P. Djèlí Clark.
Personal Author: Clark, P. Djèlí, author.
Publication Date(s): 2018
Format:
Physical Description: 111 pages ; 21 cm
Abstract: "Creeper, a scrappy young teen, is done living on the streets of New Orleans. Her sights are set on securing passage aboard Captain Ann-Marie's smuggler airship Midnight Robber, earning the captain's trust using a secret about a kidnapped Haitian scientist and a mysterious weapon he calls the Black God's Drums. But Creeper keeps another secret close to her heart-- Oya, the African orisha of the wind and storms, who speaks inside her head and grants her divine powers. And Oya has her own priorities..." -- Page [4] of cover.
Subject Term: African American teenagers -- Fiction
Airships -- Fiction.
Weapons -- Fiction.
Pirates -- Fiction
Genre Keyword: Alternative histories (Fiction)
Steampunk fiction
Science fiction
Fantasy fiction
Geographic Term:
New Orleans (La.) -- Fiction
Document ID: SD_ILS:1581149
Holds: 0
Copies: 7
Title: The book of Essie

Author: Weir, Meghan MacLean author.
Meghan MacLean Weir.
Personal Author: Weir, Meghan MacLean author.
Publication Date(s): 2018
Format:
Physical Description: 319 pages ; 22 cm
General Note:
"This is a Borzoi Book."
Abstract: [A] novel of family, fame, and religion that tells the emotionally stirring, wildly captivating story of the seventeen-year-old daughter of an evangelical preacher, star of the family's hit reality show, and the secret pregnancy that threatens to blow their entire world apart.
Subject Term: Teenage girls -- Fiction
Celebrities -- Fiction
Families -- Fiction
Genre Keyword: Domestic fiction
Document ID: SD_ILS:1557577
Holds: 1
Copies: 12

Title: Circe

Author: Miller, Madeline. author.
Madeline Miller.
Personal Author: Miller, Madeline. author.
Publication Date(s): 2018
Alex Award 2019

Format:

Physical Description: 393 pages ; 24 cm

Abstract: In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love.

Personal Subject:

Circe (Mythological character)-Fiction.

Subject Term: Witches -- Fiction

Mythology, Greek -- Fiction

Animals, Mythical -- Fiction

Magic -- Fiction

Genre Keyword: Paranormal fiction

Fantasy fiction

Historical fiction

Mythological fiction

Document ID: SD_ILS:1551910

Holds: 43

Copies: 46

Title: Educated : a memoir
Alex Award 2019

Author: Westover, Tara, author.

Tara Westover.

Personal Author: Westover, Tara, author.

Publication Date(s): 2018

Format:

Physical Description: xv, 334 pages ; 25 cm

Contents: Choose the good -- The midwife -- Cream shoes -- Apache women -- Honest dirt -- Shield and buckler -- The Lord will provide -- Tiny harlots -- Perfect in his generations -- Shield of feathers -- Instinct -- Fish eyes -- Silence and the churches -- My feet no longer touch the earth -- No more a child -- Disloyal man, disobedient heaven -- To keep it holy -- Blood and feathers -- In the beginning -- Recitals of the fathers -- Skullcap -- What we whispered and what we screamed -- "I'm from Idaho" -- A knight, errant -- The work of sulphur -- Waiting for moving water -- If i were a woman -- Pygmalion -- Graduation -- The hand of the almighty -- Tragedy -- A brawling woman in a wide house -- Sorcery of physics -- The substance of things -- West of the sun -- Four long arms, whirling -- Gambling for redemption -- The family, morality, and social science -- The princess -- Educated.

Abstract: "Tara Westover was seventeen the first time she set foot in a classroom. Born to survivalists in the mountains of Idaho, she prepared for the end of the world by stockpiling home-canned peaches and sleeping with her "head-for-the-hills bag." In the summer she stewed herbs for her mother, a midwife and healer, and in the winter she salvaged in her father's junkyard. The family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. As a way out, Tara began to educate herself, learning enough mathematics and grammar to be admitted to Brigham Young University. Her quest for knowledge would transform her, taking her over oceans and across continents, to Harvard and to Cambridge. Only then would she wonder if she'd traveled too far, if there was still a way home. With the acute insight that distinguishes all great writers, Tara Westover has crafted a universal coming-of-age story that gets to the heart of what an education offers: the perspective to see one's life through new eyes, and the will to change it."--Provided by publisher.

Personal Subject:

Westover, Tara-Family.

Subject Term: Women -- Idaho -- Biography.

Survivalism -- Idaho -- Biography.

Home schooling -- Idaho -- Anecdotes.

Women college students -- United States -- Biography.
Alex Award 2019

Victims of family violence -- Idaho -- Biography.

Subculture -- Idaho.

Christian biography

Genre Keyword: Autobiographies.

Anecdotes

Geographic Term:
Idaho -- Rural conditions -- Anecdotes.

Idaho -- Biography

Document ID: SD_ILS:1538393

Holds: 321

Copies: 90

Title: The girl who smiled beads: a story of war and what comes after

Author: Wamariya, Clemantine. author.

Clemantine Wamariya and Elizabeth Weil.

Weil, Elizabeth, author.

Personal Author: Wamariya, Clemantine. author.


Publication Date(s): 2018

Format:

Physical Description: 274 pages : map ; 22 cm

Abstract: Clemantine Wamariya was six years old when her mother and father began to speak in whispers, when neighbors began to disappear, and when she heard the loud, ugly sounds her brother said were thunder. In 1994, she and her fifteen-year-old sister, Claire, fled the Rwandan massacre and spent the next six years migrating through seven African countries, searching for safety -- perpetually hungry, imprisoned, and abused, enduring and escaping refugee camps, finding unexpected kindness,
witnessing inhuman cruelty. They did not know whether their parents were dead or alive. When Clemantine was twelve, she and her sister were granted refugee status in the United States; there, in Chicago, their lives diverged. Though their bond remained unbreakable, Claire, who had for so long protected and provided for Clemantine, was a single mother struggling to make ends meet, while Clemantine was taken in by a family who raised her as their own. She seemed to live the American dream: attending private school, taking up cheerleading, and, ultimately, graduating from Yale. Yet the years of being treated as less than human, of going hungry and seeing death, could not be erased. She felt at the same time six years old and one hundred years old. In this memoir, Clemantine provokes us to look beyond the label of "victim" and recognize the power of the imagination to transcend even the most profound injuries and aftershocks.

Personal Subject:
Wamariya, Clemantine.

Subject Term: Massacre survivors -- Rwanda -- Biography.
Refugees -- Rwanda -- Biography.
Unaccompanied refugee children -- Biography.
Refugees -- United States -- Biography
Post-traumatic stress disorder
Refugees -- Biography.
Genre Keyword: Autobiographies.
Geographic Term:
Rwanda -- History -- Civil War, 1994 -- Personal narratives

Rwanda -- History -- Civil War, 1994 -- Refugees.

Added Author:
Weil, Elizabeth, 1969-

Electronic Access: WorldCat Link
Document ID: SD_ILS:1551717
Holds: 1
Copies: 12
Title: Green: A Novel

Author: Graham-Felsen, Sam, author.

Sam Graham-Felsen.

Personal Author: Graham-Felsen, Sam, author.


Publication Date(s): 2018

Format:

Physical Description: 301 pages ; 22 cm

Abstract: Boston, 1992. David Greenfeld is one of the few white kids at the Martin Luther King, Jr., Middle School. Everybody clowns him, girls ignore him, and his hippie parents won't even buy him a pair of Nikes, let alone transfer him to a private school. Unless he tests into the city's best public high school—which, if practice tests are any indication, isn't likely—he'll be friendless for the foreseeable future. Nobody's more surprised than Dave when Marlon Wellings sticks up for him in the school cafeteria. Mar's a loner from the public housing project on the corner of Dave's own gentrifying block, and he confounds Dave's assumptions about black culture: He's nerdy and neurotic, a Celtics obsessive whose favorite player is the gawky, white Larry Bird. Before long, Mar's coming over to Dave's house every afternoon to watch vintage basketball tapes and plot their hustle to Harvard. But as Dave welcomes his new best friend into his world, he realizes how little he knows about Mar's. Cracks gradually form in their relationship, and Dave starts to become aware of the breaks he's been given—and that Mar has not.—Provided by Publisher.

Subject Term: Interracial friendship -- Massachusetts -- Boston -- Fiction.

Middle school boys -- Fiction.

Genre Keyword: Bildungsromans

Geographic Term:

Boston (Mass.) -- History -- 20th century -- Fiction.

Document ID: SD_ILS:1537910

Holds: 0

Copies: 9
Title: Home after dark : a novel

Author: Small, David, 1945- author, artist.

David Small.

Personal Author: Small, David, 1945- author, artist.


Publication Date(s): 2018

Format:

Physical Description: 399 pages : illustrations ; 24 cm

Abstract: Thirteen-year-old Russell Pruitt, abandoned by his mother, follows his father to dilapidated 1950s Marshfield, California where he is forced to fend for himself against a ring of malicious bullies.

Subject Term: Self-esteem -- Fiction

Families -- Fiction

Bullying -- Fiction.

Adolescence -- Fiction

Genre Keyword: Graphic novels

Document ID: SD_ILS:1574091

Holds: 1

Copies: 8

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Title: How long 'til black future month?

Author: Jemisin, N. K. author.

N. K. Jemisin.

Personal Author: Jemisin, N. K. author.

Uniform Title: Short stories. Selections

Additional Title(s): How long until black future month?


Publication Date(s): 2018
Alex Award 2019

Format:

Physical Description: xii, 400 pages ; 22 cm

Contents: The ones who stay and fight -- The city born great -- Red dirt witch -- L'Alchimista -- The effluent engine -- Cloud dragon skies -- The Trojan girl -- Valedictorian -- The storyteller's replacement -- The brides of heaven -- The evaluators -- Walking awake -- The elevator dancer -- Cuisine des mémoires -- Stone hunger -- On the banks of the River Lex -- The narcomancer -- Henosis -- Too many yesterdays, not enough tomorrows -- The you train -- Non-zero probabilities -- Sinners, saints, dragons, and haints, in the city beneath the still waters.

Abstract: N. K. Jemisin is one of the most powerful and acclaimed speculative fiction authors of our time. In the first collection of her evocative short fiction, Jemisin equally challenges and delights readers with thought-provoking narratives of destruction, rebirth, and redemption. In these stories, Jemisin sharply examines modern society, infusing magic into the mundane, and drawing deft parallels in the fantasy realms of her imagination. Dragons and hateful spirits haunt the flooded streets of New Orleans in the aftermath of Hurricane Katrina. In a parallel universe, a utopian society watches our world, trying to learn from our mistakes. A black mother in the Jim Crow South must save her daughter from a fey offering impossible promises. And in the Hugo award-nominated short story "The City Born Great," a young street kid fights to give birth to an old metropolis's soul.

Subject Term: Speculative fiction.

Genre Keyword: Fantasy fiction

Short stories

Short stories, American.

Document ID: SD_ILS:1586686

Holds: 4

Copies: 8

Title: Lawn boy : a novel

Author: Evison, Jonathan. author.

Jonathan Evison.

Personal Author: Evison, Jonathan. author.

Publication Date(s): 2018

Format:

Physical Description: 312 pages ; 22 cm

Abstract: "Mike Muñoz is a young Mexican American not too many years out of high school--and just fired from his latest gig as a lawn boy on a landscaping crew. Though he tries time and again to get his foot on the first rung of that ladder to success, he can't seem to get a break. But then things start to change for Mike, and after a raucous, jarring, and challenging trip, he finds he can finally see the future and his place in it"-- Provided by publisher.

Subject Term: Mexican Americans -- Social conditions -- Fiction.

Working class -- Social aspects -- Fiction.

American Dream -- Fiction.

Genre Keyword: Bildungsromans

Document ID: SD_ILS:1551979

Holds: 2

Copies: 10

Title: Spinning silver

Author: Novik, Naomi author.

Naomi Novik.

Personal Author: Novik, Naomi author.


Publication Date(s): 2018

Format:

Physical Description: 466 pages ; 22 cm
Abstract: Miryem is the daughter and granddaughter of moneylenders, but her father's inability to collect his debts has left his family on the edge of poverty--until Miryem takes matters into her own hands. Hardening her heart, the young woman sets out to claim what is owed and soon gains a reputation for being able to turn silver into gold. When an ill-advised boast draws the attention of the king of the Staryk--grim fey creatures who seem more ice than flesh--Miryem's fate, and that of two kingdoms, will be forever altered. Set an impossible challenge by the nameless king, Miryem unwittingly spins a web that draws in a peasant girl, Wanda, and the unhappy daughter of a local lord who plots to wed his child to the dashing young tsar. But Tsar Mirnatius is not what he seems. And the secret he hides threatens to consume the lands of humans and Staryk alike. Torn between deadly choices, Miryem and her two unlikely allies embark on a desperate quest that will take them to the limits of sacrifice, power, and love.

Title Subject: Rumpelstiltskin (Folk tale) -- Adaptations.

Subject Term: Magic -- Fiction

Fairy tales -- Adaptations

Fairies -- Fiction

Female friendship -- Fiction

Quests (Expeditions) -- Fiction

Moneylenders -- Fiction.

Genre Keyword: Fairy tales

Fantasy fiction

Document ID: SD_ILS:1570481

Holds: 4

Copies: 19