SMASH! : exploring the mysteries of the universe with the Large Hadron Collider
by Sara L Latta
YG 539.736 LATTA
Visit the European Organization for Nuclear Research and learn about the Large Hadron Collider.

Strange Fruit : More Uncelebrated Narratives from Black History
by Joel Christian Gill
YG 973.04 GILL
A collection of stories from early African American history that represent the oddity of success in the face of great adversity.

The unwanted : stories of the Syrian refugees
by Don Brown
YG 956.91 BROWN
An exploration of the ongoing Syrian refugee crisis that draws on survivor testimonies to explore the harsh realities of living in, and trying to escape, a war zone.

What does consent really mean?
by Pete Wallis
YG 306.7083 WALLIS
Examines the issue of sexual consent using a graphic novel format that depicts a conversation between a group of teenagers after they learn a classmate was sexually assaulted.
**Brazen : rebel ladies who rocked the world**  
by Pénélope Bagieu  
YG 920.72 BAGIEU  
Profiles inspiring women in graphic format, including Nellie Bly, Mae Jemison, Hedy Lamarr, Josephine Baker, and Naziq al-Abid.

**The bride was a boy**  
by Chii  
YG 306.768 CHII  
The author, a woman assigned male at birth, tells the story of her childhood, how she came to grips with her gender and sexuality, and how she fell in love and became a bride.

**Buddha : an enlightened life**  
by Kieron Moore  
YG 294.3 MOORE  
Shares the story of Siddhartha Gautama, who was born into royalty but chose to give up his life of riches in pursuit of ending suffering, becoming the founder of Buddhism.

**Dare to disappoint : growing up in Turkey**  
by Özge Samancı  
YG 700.92 SAMANCI  
Growing up on the Aegean Coast, Özge loved the sea and imagined a life of adventure while her parents and society demanded predictability.

**Grand theft horse**  
by Greg Neri  
YG 636.1 NERI  
Recounts the experiences of horse trainer Gail Ruffu, who stole a racehorse in order to save it, and ended up taking on the whole racing industry to fight for the humane treatment of animals.

**Hey, kiddo**  
by Jarrett Krosoczka  
YG 362.29 KROSOCZKA  
Shares the author’s upbringing in a family grappling with addiction and how he used art to survive.

**Human body theater**  
by Maris Wicks  
YG 612 WICKS  
A humorous and informative skeleton introduces each system of the human body, gaining a layer of her “costume” by the end of each act, becoming a fully formed human by the end of the play.

**Jane Austen : Her Heart Did Whisper**  
by Manuela Santoni  
YG 823 AUSTEN  
This graphic imagining of Jane Austen’s youth includes her creative awakening and her much-speculated-upon encounters with Tom Lefroy, a brash law student.

**Lighter than my shadow**  
by Katie Green  
YG 616.85 GREEN  
A graphic memoir in tribute to the challenges of eating disorders, abuse and recovery follows the experiences of a picky eater whose silent starvation-protests ultimately put her life at risk.

**Photographic : the life of Graciela Iturbide**  
by Isabel Quintero  
YG 770.92 ITURBIDE  
A blending of photographs and illustrations trace the life and work of Mexican photographer Graciela Iturbide, who embarked on a journey across Mexico and the world.