**Nonfiction - No ficción**

**The people's painter: how Ben Shahn fought for justice with art**
by Cynthia Levinson  
J B SHAHN

A lyrical picture book introduction to the life and achievements of the influential Jewish artist and activist touches on Ben Shahn’s remarkable skills of observation, his witness to his protestor father’s banishment and his commitment to promoting justice through art.

**Miriam at the river**
b y Jane Yolen  
J 222.1 YOLEN

Seven-year-old Miriam places her baby brother's basket in the Nile River, watches the Pharaoh's daughter draw him out and name him Moses, and ponders a vision of other water parting.

**Siempre puede ser peor/It could always be worse: Un cuento folklórico yiddish**
Por Margot Zemach  
J SP 398.2 ZEMACH

Invadido por su creciente familia en una choza abarrotada y estrecha, un hombre pobre y desafortunado sigue el consejo de un rabino, con resultados hilarantes.

**Dear Mr. Dickens**
by Nancy Churnin  
J 823 CHURNIN

In Eliza Davis’s day, Charles Dickens was the most celebrated living writer in England. But some of his books reflected a prejudice that was all too common at the time: prejudice against Jewish people. Eliza was Jewish, and her heart hurt to see a Jewish character in Oliver Twist portrayed as ugly and selfish, so she wrote a letter to Charles Dickens. What happened next is history.
Yaffa and Fatima: shalom, salaam
by Fawzia Gilani-Williams
"Yaffa and Fatima live on neighboring date farms. When very little rain leads to a poor harvest, both women go to extra measures to make sure that their neighbor doesn’t go hungry."

A scarf for Keiko
by Ann Malaspina
In Little Tokyo, Los Angeles, in 1942, after Sam’s Japanese neighbor, Keiko, is sent to an internment camp with her family, he makes a special effort to send her a gesture of friendship.

Good night, laila tov
by Laurel Snyder
A family trip becomes an adventure of discovery for two curious siblings who explore the natural wonders of the seashore, woods and fields while their parents observe the Jewish tikun olam tree-planting tradition to offer thanks for all they have received.

A moon for Moe and Mo
by Jane Breskin Zalben
Moses Feldman and Mohammed Hassan both live on Flatbush Avenue, but when they meet at the grocery store they quickly become best friends, sharing a picnic while their families prepare for the holidays of Rosh Hashanah and Ramadan.

El nuevo hogar de Tía Fortuna/ Tía Fortuna’s New Home: Una historia judía-cubana/ a Jewish Cuban Journey
Por Ruth Behar
Estrella aprende sobre su herencia cubana y judía mientras ayuda a su tía a mudarse a una comunidad de vida asistida. Se les recuerda que hogar significa buen mazal en un nuevo comienzo.

Soosie: the horse that saved Shabbat
by Tami Lehman-Wilzig
"Every Shabbat, Jacob and Soosie the horse set out to deliver Ezra and Esther's delicious challahs to their Jerusalem neighbors. But what happens when Jacob is sick? Will everyone get their challah in time for Shabbat?"

The key from Spain: Flory Jagoda and her music
by Debbie Levy
Just as her ancestors were forced to leave Spain during the Inquisition, Flory flees Europe for a new life in the United States, bringing with her a precious harmoniku and a passion for Ladino music.

La colcha de los recuerdos
Por Patricia Polacco
Una colcha hecha en casa une a cuatro generaciones de una familia judía inmigrante y sigue siendo un símbolo de su amor y fe perdurables.

An egg for Shabbat
by Miriòk Śenir
Young Ben, eager to help his mother, rushes to the chicken pen Sunday through Friday mornings and each day learns a new lesson about carrying an egg.