

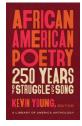
On Juneteenth

by Annette Gordon-Reed - 394.263 GORDON-REED In this intricately woven tapestry of American history, dramatic family chronicle, and searing episodes of memoir, the descendant of enslaved people brought to Texas in the 1850s, recounts the origins of Juneteenth and explores the legacies of the holiday that remain with us.



Jubilee: Recipes From Two Centuries of African-American Cooking

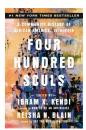
by Toni Tipton-Martin - 641.59296 TIPTON-MARTIN A collection of 125 recipes takes readers into the world of African-American cuisine made by enslaved master chefs, free caterers and black entrepreneurs and culinary stars that goes far beyond soul food.



African American Poetry : 250 Years of Struggle & Song

by Kevin Young - 811 AFRICAN

A wide-ranging anthology of black poetry represents 250 famous and less-recognized poets from the colonial era to the present who used their powerful words to illuminate such issues as racism, slavery and the threatened African Diaspora identity.



Four hundred souls: a community history of African America, 1619-2019

by Ibram X. Kendi - 973.0496 FOUR

Last year marked the four hundredth anniversary of the first African presence in the Americas--and also launched the Four Hundred Souls project, spearheaded by Ibram X. Kendi, and Keisha Blain.



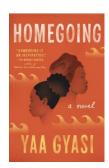
SONOMA COUNTY LIBRARY

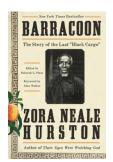
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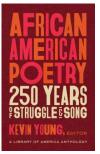


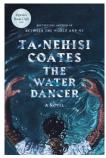




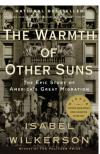


CELEBRATE FREEDOM FICTION AND NON-FICTION JUNETEENTH 2023







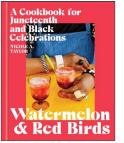


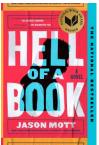




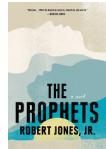












FICTION



Conjure Women: a novel

by Afia Atakora - ATAKORA

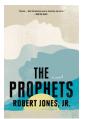
A midwife and conjurer of curses reflects on her life before and after the Civil War, her relationships with the families she serves and the secrets she has learned about a plantation owner's daughter.



The Water Dancer: a novel

by Ta-Nehisi Coates - COATES

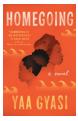
A Virginia slave narrowly escapes a drowning death through the intervention of a mysterious force that compels his escape and personal underground war against slavery.



The prophets: a novel

by Robert Jones - JONES

Two enslaved young men on a Deep South plantation find refuge in each other while transforming a quiet shed into a haven for their fellow slaves, before an enslaved preacher declares their bond sinful. A first novel.



Homegoing

by Yaa Gyasi - GYASI

Two half sisters, unknown to each other, are born into different villages in 18th-century Ghana and experience profoundly different lives and legacies throughout subsequent generations marked by wealth, slavery, war, coal mining, the Great Migration and the realities of 20th-century Harlem.



The deep

by Rivers Solomon - SOLOMON

The historian of the water-dwelling descendants of pregnant African slaves thrown overboard by slavers keeps all the memories of her people both painful and miraculous, until she discovers that their future lies in returning to the past.

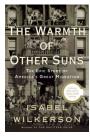


Octavia Butler's Kindred / : A Graphic Novel Adaptation

by Damian Duffy - G DUFFY

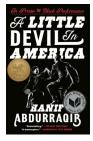
Inexplicably pulled back in time to the antebellum South, a contemporary Black woman, raised in the age of Civil Rights and Black Power, must confront the harsh realities of Black history in America

NON-FICTION



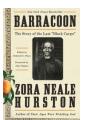
The Warmth of Other Suns : the Epic Story of America's Great Migration

by Isabel Wilkerson - 304.800973 WILKERSON
In an epic history covering the period from the end of
World War I through the 1970s, a Pulitzer Prize winner
chronicles the decades-long migration of African
Americans from the South to the North and West through
the stories of three individuals and their families.



A Little Devil in America : in Praise of Black Performance

by Hanif Abdurraqib - 305.896 ABDURRAQIB
A poet, essayist and cultural critic presents a profound and
lasting reflection on how black performance is inextricably
woven into the fabric of American culture



Barracoon: the Story of the Last "Black Cargo"

by Zora Neale Hurston - 306.362 LEWIS BY HURSTON

In 1927, Zora Neale Hurston went to Plateau, Alabama, just outside Mobile, to interview eighty-six-year-old Cudjo Lewis. Of the millions of men, women, and children transported

from Africa to America as slaves, Cudjo was then the only person alive to tell the story of this integral part of the nation's history.