Juneteenth:
Celebrating Freedom

Quilting and Fabric Arts

Stitching stolen lives: amplifying voices, empowering youth & building empathy through quilts
by Sara Trail
“An in-depth look at the mission and work of the Social Justice Sewing Academy Remembrance Project to create quilts and blocks and to share stories to commemorate the lives lost due to social injustices. Forewords by Hillary Rodham Clinton and Reverend Jesse L. Jackson, Sr.”

Gee’s Bend: The Women and Their Quilts
by John Beardsley
Since the 19th century, the women of Gee’s Bend in southern Alabama have created stunning, vibrant quilts. Beautifully illustrated with 110 color illustrations, The Quilts of Gee’s Bend includes a historical overview of the two hundred years of extraordinary quilt-making in this African-American community, its people, and their art-making tradition. This book is being released in conjunction with a national exhibition tour including The Museum of Fine Art, Houston, and the Whitney Museum of American Art.
A communion of the spirits: African-American quilters, preservers, and their stories
by Roland L. Freeman
Looks at the wide variety of roles that quilting plays in African American life, including physical, spiritual, cultural, and historical roles.

Stitched from the soul: slave quilts from the Antebellum South
by Gladys-Marie Fry
This richly illustrated book offers a glimpse into the lives and creativity of African American quilters during the era of slavery. Originally published in 1989, Stitched from the Soul was the first book to examine the history of quilting in the enslaved community and to place slave-made quilts into historical and cultural context. It remains a beautiful and moving tribute to an African American tradition.

Spirits of the cloth: contemporary African-American quilts
by Carolyn Mazloomi
Celebrating the African-American quilting tradition, a beautifully illustrated guide showcases 150 stunning contemporary African-American quilts, accompanied by information on their creators and the meaning of each piece of fabric art. 15,000 first printing.

Crafted lives: stories and studies of African American quilters
by Patricia A. Turner
“In Crafted Lives: Stories and Studies of African American Quilters Patricia A. Turner explores the culture and recent history of African Americans through the creations and wisdom of nine quilters. Turner profiles quilters who exemplify the range of black women and men dedicated to the making of quilts, and she shows how their craftwork establishes order and meaning in their lives. The artisans comprise eight women and one man, ranging from teenagers to octogenarians, representing an array of education and income levels, and living across the United States, including Alaska”--Page 2 of cover.

Black threads: an African American quilting sourcebook
by Kyra E. Hicks
Book Annotation