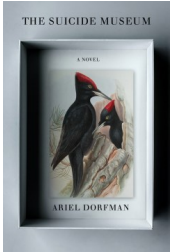


The bullet swallower

by Elizabeth Gonzalez James - GONZALEZ JAMES

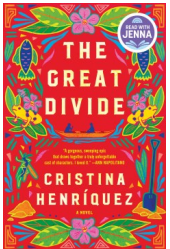
In 1964, when Jaime Sonoro, Mexico's most renowned actor and singer, discovers a book telling of the horrific crimes committed by his ancestors, he must pay for their crimes unless he can uncover the truth about his grandfather, the legendary bandido El Tragabalas, The Bullet Swallower.



The suicide museum

by Ariel Dorfman - DORFMAN

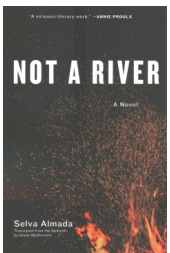
In this murder mystery memoir, a Dutch billionaire and Holocaust survivor named Joseph Hortha hires writer Ariel to investigate Salvador Allende's mysterious death in the 1973 coup in Chile, in the hopes of discovering whether Allende committed suicide or was murdered. Through this gripping investigation, Joseph and Ariel attempt to redeem themselves, as they are both plagued by guilt. What begins as a puzzling quest unwinds into a fabulous saga about our duties to the world, one another, and ourselves.



The great divide

by Cristina Henríquez - HENRIQUEZ

A novel about the construction of the Panama Canal, following the intersecting lives of the local families fighting to protect their homeland, the West Indian laborers recruited to dig the waterway, and the white Americans who gained profit and glory for themselves.



Not a river

by Selva Almada - ALMADA

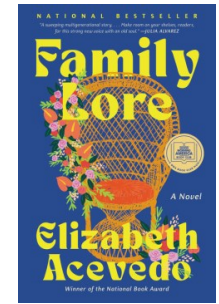
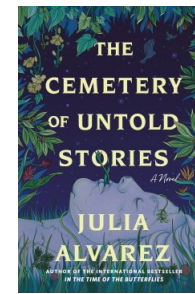
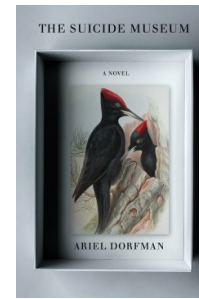
As uneasy and saturated as a prophetic dream, *Not a River* is an extraordinary novel about masculinity, guilt, and irrepressible desire, written in a style that is spare and timeless. Rippling across time like the river that runs through it, Selva Almada's latest novel is the finest expression yet of her compelling style and singular vision of rural Argentina.



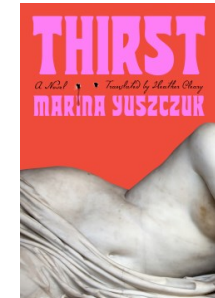
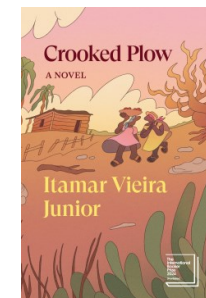
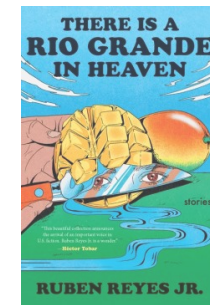
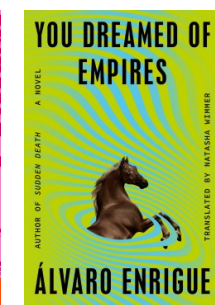
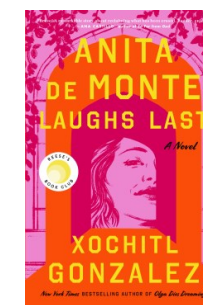
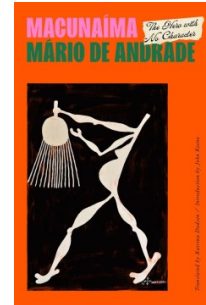
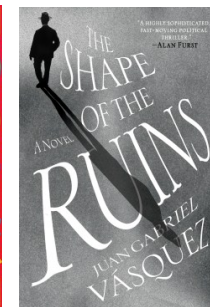
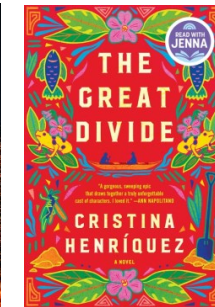
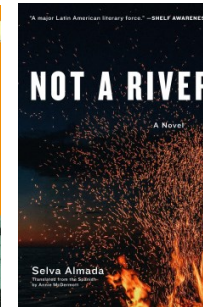
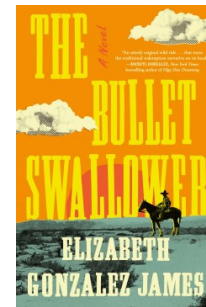
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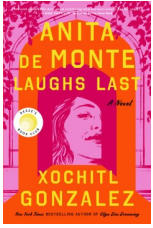
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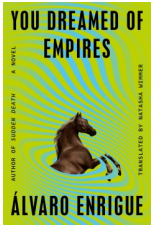




Anita de Monte laughs last

by Xochitl Gonzalez - GONZALEZ

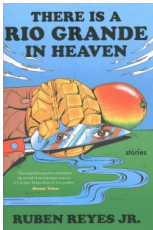
Inspired by the true tragic story of Cuban-born artist Ana Mendieta, Anita de Monte is a talented Latina artist breaking through the white, male-centered New York art world of the 1980s. Raquel Toro is a first gen Puerto Rican college student at Brown nearly two decades later. With two timelines and multiple POVs, readers will connect with these two women facing parallel questions about who belongs and who gets to tell their stories.



You dreamed of empires

by Álvaro Enrique - ENRIGUE

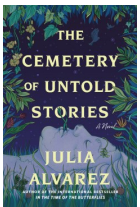
Bringing to life Tenochtitlan at its height and reimagines its destiny, the vision author of *Sudden Death* takes us back to 1519 where conquistador Hernan Cortes meets emperor Moctezuma in a collision of two worlds, two empires, two languages and two possible futures.



There is a Rio Grande in Heaven : stories

by Ruben Reyes Jr.

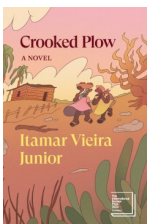
There Is a Rio Grande in Heaven: Stories is Ruben Reyes Jr.'s debut story collection that seeks to uncover the truth behind Central American identity through dreamlike worlds, blurred boundaries, and strange happenings. Featuring a whole cast of characters including mango farmers, ex-guerilla fighters, and cyborgs, these are stories about hard choices and the longing to be heard in a world that only wants to silence you.



The cemetery of untold stories

by Julia Alvarez - ALVAREZ

Inheriting a small plot of land in the Dominican Republic, celebrated writer Alma Cruz creates a graveyard for the characters whose lives she tried and failed to bring to life, but they have other ideas as they rewrite and revise themselves, revealing their true narratives to those who will listen.



Crooked plow

by Itamar Vieira Junior - VIEIRA JUNIOR

Heralded as a masterpiece, this fascinating and gripping story about the lives of subsistence farmers in Brazil's poorest region, three generations after the abolition of slavery, is at once fantastic and realist, covering themes of family, spirituality, and political struggle.



Macunaíma : the hero with no character

by Mário de Andrade - ANDRADE

Having lost a magic amulet, the hero and his brothers journey to São Paulo to retrieve the talisman that has fallen into the hands of an Italo-Peruvian captain of industry (who is also a cannibal giant). *Macunaíma* magically synthesizes dialect, folklore, anthropology, mythology, flora, fauna, and pop culture to examine Brazilian identity.



Family lore

by Elizabeth Acevedo - ACEVEDO

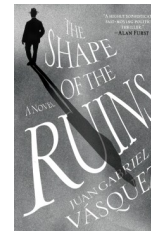
Follows the lives of several generations of women in the Marte family after gathering to honor Flor, who can predict the day someone will die, decides to throw herself a huge party as a living wake.



Where there was fire

by John Manuel Arias - ARIAS

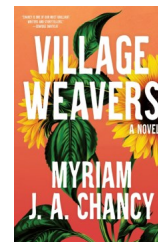
When a lethal fire erupts at the American Fruit Company's most lucrative banana plantation burning all evidence of a massive cover-up, the future of Teresa Cepeda Valverde's family is changed forever. What unfolds is a story of a mother and daughter trying to forgive what they do not yet understand, and the mystery at the heart of one family's rupture, steeped in machismo, jealousy, labor uprisings, and the havoc wreaked by banana plantations in Central America.



The shape of the ruins

by Juan Gabriel Vásquez- VASQUEZ

When a man is arrested at a museum for attempting to steal the bullet-ridden suit of a murdered Colombian politician, few notice. But soon this thwarted theft takes on greater meaning as it becomes a thread in a widening web of popular fixations with conspiracy theories, assassinations, and historical secrets; and it haunts those who feel that only they know the real truth behind these killings.



Village weavers

by Myriam J. A. Chancy - CHANCY

In 1940s' Port-au-Prince, Gertie and Sisi become fast childhood friends, despite being on opposite ends of the social and economic ladder. As young girls, they build their unlikely friendship—until a deathbed revelation ripples through their families and tears them apart. Across decades and continents, through personal success and failures, they are parted and reunited, slowly learning the truth of their singular relationship. Finally, six decades later, a sudden phone call brings them back together once more to reckon with and forgive the past.