

### The sentence : a novel

by Louise Erdrich - ERDRICH

A small independent bookstore in Minneapolis is haunted by the store's most annoying customer. Flora dies on All Souls' Day, but she simply won't leave the store. Tookie, who has landed a job selling books after years of incarceration that she survived by reading "with murderous attention," must solve the mystery of this haunting while at the same time trying to understand all that occurs in Minneapolis during a year of grief, astonishment, isolation, and

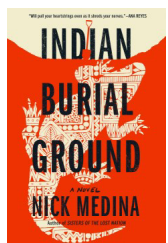
furious reckoning



### Love after the end : an anthology of Two-spirit & Indigiqueer speculative fiction

by Joshua Whitehead - SF LOVE

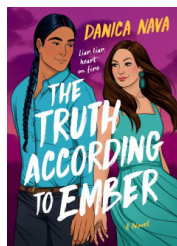
A bold and breathtaking anthology of queer Indigenous speculative fiction, edited by the author of Jonny Appleseed. This exciting and groundbreaking fiction anthology showcases a number of new and emerging 2SQ (Two-Spirit and queer) Indigenous writers from across Turtle Island.



### Indian burial ground

by Nick Medina-MEDINA

When the facts surrounding her boyfriend Roddy's apparent suicide don't add up, Noemi, suspecting something sinister is stalking their tribal lands, relies on help from her uncle, who has returned to the reservation, bringing with him secrets, horror and what might be the key to determining Roddy's true cause of death.



### The truth according to Ember

by Danica Nava - NAVA

A Chickasaw woman who can't catch a break serves up a little white lie that snowballs into much more. A first novel. Original.



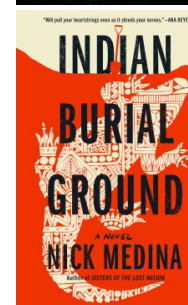
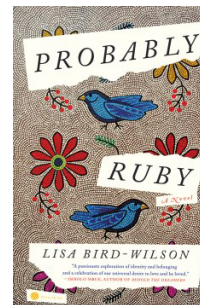
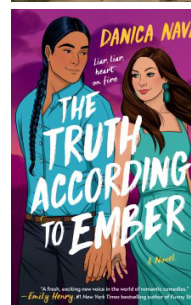
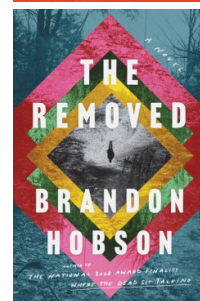
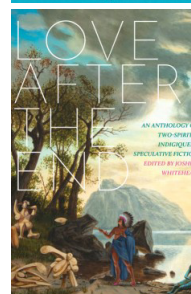
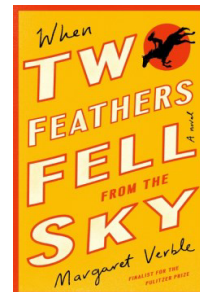
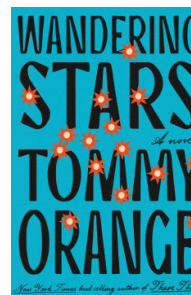
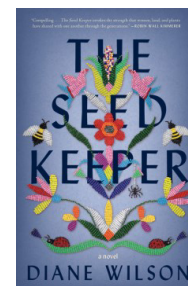
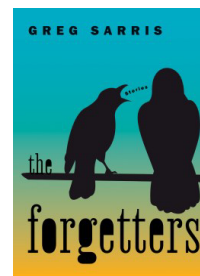
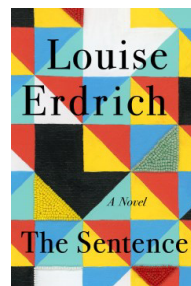
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# NATIVE AMERICAN & INDIGENOUS PEOPLES Own Voices Fiction

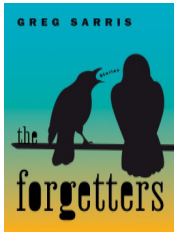




## **Moon of the crusted snow : a novel**

by Waubgeshig Rice - RICE

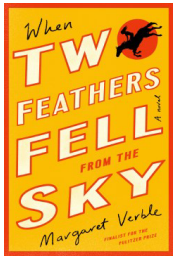
When a small Ojibwa community in the far north loses power at the beginning of the winter, residents do not realize it is because society in the south is failing, and when people arrive from the south, harsh conditions take their toll



## **The Forgetters : Stories**

by Greg Sarris - SARRIS

A cycle of stories that take place in Northern California, featuring Southern Pomo and Coast Miwok characters, and that span the nineteenth century to the future



## **When two feathers fell from the sky**

by Margaret Verble - VERBLE

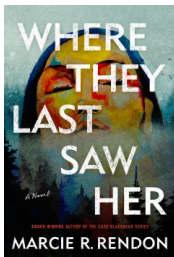
Louise Erdrich meets Karen Russell in this deliciously strange and daringly original novel from Pulitzer Prize finalist Margaret Verble: set in 1926 Nashville, it follows a death-defying young Cherokee horse-diver who, with her companions from the Glendale Park Zoo, must get to the bottom of a mystery that spans centuries.



## **Coexistence**

by Billy-ray Belcourt - BELCOURT

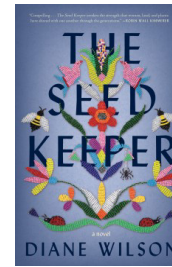
A collection of intersecting stories about Indigenous love and loneliness from a Giller-longlisted author and one of contemporary literature's most boundless minds. Across the prairies and Canada's west coast, on reservations and university campuses, at literary festivals and existential crossroads, the characters in Coexistence are searching for connection.



## **Where they last saw her : a novel**

by Marcie R. Rendon - M RENDON

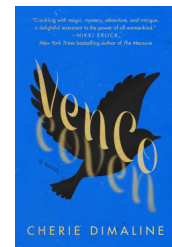
From the award-winning author of the Cash Blackbear series, comes a novel of a Native American woman who learns of the disappearance of one of her own and decides enough is enough.



## **The Seed Keeper**

by Diane Wilson - WILSON

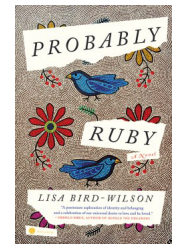
A haunting novel spanning several generations, The Seed Keeper follows a Dakhóta family's struggle to preserve their way of life, and their sacrifices to protect what matters most.



## **Venco**

by Cherie Dimaline - DIMALINE

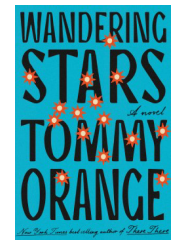
After finding a tarnished silver spoon humming with otherworldly energy, Métis millennial Lucky St. James, familiar with the magic of her Indigenous ancestors, and her cantankerous grandmother Stella are welcomed into the fold of Ven.Co—a network of witches working to return women to their rightful power.



## **Probably Ruby : a novel**

by Lisa Bird-Wilson - BIRD-WILSON

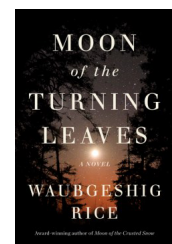
Spanning time and multiple points of view, a new voice in indigenous fiction introduces us to Ruby, a bold, complex and unapologetic woman who, adopted by white parents, goes in search of her identity as her life spins wildly out of control.



## **Wandering stars**

by Tommy Orange-ORANGE

Tracing the legacies of the Sand Creek Massacre in 1864 to the aftermath of Orvil Red Feather's shooting, Opal tries to hold her family together while Orvil becomes emotionally reliant on prescription medications, and his younger brother, suffering from PTSD, secretly enacts blood rituals to connect to his Cheyenne heritage.



## **Moon of the turning leaves : a novel**

by Waubgeshig Rice - RICE

When a community of Anishinaabe people, with their natural resources dwindling, needs to find a new home, Evan Whitesky leads a dangerous mission back to their ancestral home in the Great Lakes region, during which they encounter other survivors, some who thrive on violence.