## **PAGEBOY**



**ELLIOT PAGE** 

THE YARDS

BETWEEN US

R. K. RUSSELL

BLUES

#### Pageboy: a memoir

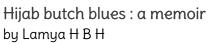
#### by Elliot Page 791.43082 PAGE

The Oscar-nominated star who, after the success of Juno, became one of the world's most beloved actors, reveals how his career turned into a nightmare as he navigated criticism and abuse in Hollywood until he had enough and stepped into who he truly is with defiance, strength and joy.

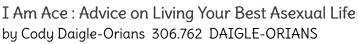


#### by R. K. Russell 796.33 RUSSELL

Told through the people and moments that have shaped him, the first out active NFL player to identify as bisexual shares his story. showing us the life-changing power of embracing who you are and fighting to make space so others can do the same.



A queer Muslim immigrant recalls her coming of age and how she drew inspiration from the stories in the Quran throughout her lifetime search for safety and belonging.



How do I come out as Asexual? What kinds of relationship can I have as an ace person? If you are looking for answers to these questions, Cody is here to help. Tackling every from what asexuality is, the asexual spectrum and tips on coming out, to intimacy, relationships, acephobia and finding you.

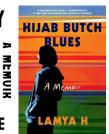
## **SONOMA COUNTY LIBRARY** LIBRARY

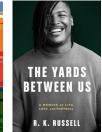
sonomalibrary.org

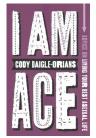
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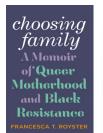








## QUEER ADULT NON-FICTION



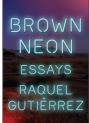


DANIEL BLACK







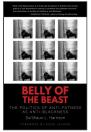




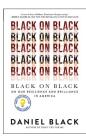








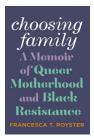




# Black on Black : on our resilience and brilliance in America

#### by Daniel Black 305.976 BLACK

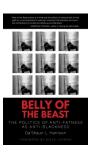
In his debut essay collection, Black gives voice to the experiences of those who often find themselves on the margins. Tackling topics ranging from police brutality to the AIDS crisis to the role of HBCUs to queer representation in the Black church, *Black on Black* celebrates the resilience, fortitude, and survival of Black people in a land where their body is always on display.



# Choosing family: a memoir of queer motherhood and Black resistance

#### by Francesca T. Royster B ROYSTER

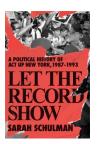
A professor of English literature presents a memoir of family, identity and acceptance that examines the messiness and complexity of adoption and parenthood from a black, queer and feminist perspective.



## Belly of the beast: the politics of anti-fatness as anti-blackness

#### by Da'Shaun Harrison 305 HARRISON

An exploration of anti-fatness and anti-Blackness at the intersections of race, police violence, gender identity, fatness, and health. To live in a body of both fat and Black is to exist at the margins of society.



### Let the record show : a political history of ACT UP New York, 1987-1993

#### by Sarah Schulman 362.1969 SCHULMAN

A groundbreaking history of ACT UP and the AIDS crisis. Let the Record Show is a revelatory exploration and a long overdue reassessment of the coalition's inner workings, conflicts, achievements, and ultimate fracture. Shulman, one of the most revered queer writers and thinkers of her generation,

explores the how and why, examining, with her her characteristic rigor and bite, how a group of desperate outcasts changed America forever, and in the process created a livable future for generations of people across the world.



# You're that bitch: & other cute lessons about being unapologetically yourself: a gay Cinderella story

#### by Bretman Rock 814 ROCK

Celebrating self, identity, queerness and his Filipino heritage, the original superstar influencer and internet darling presents this funny and fabulous collection of essays, drawings, recipes, how-tos and never-before-seen photos that draw you into his world.



#### Gumbo Ya Ya

#### by Aurielle Marie 811 MARIE

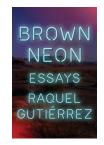
**Book Annotation** 

Gumbo Ya Ya is a cauldron of multifaceted poems confronting race, ginaries, and violence, soaring against the backdrop of the contemporary South. Armed with a poetic dexterity that employs urgent subject matter and sultry lyricism, Aureille's debut is stunning and timely.



# Fine: a comic about gender by Rhea Ewing G B EWING

Graphic artist Rhea Ewing celebrates the incredible diversity of experiences within the transgender community with this vibrant and revealing debut. For fans of *Alison Bechdel's Fun Home* and *Meg-John Barker's Queer, Fine* is an essential graphic memoir about the intricacies of gender identity and expression.



#### Brown neon

#### by Raquel Gutiâerrez 814 GUTIERREZ

Part butch memoir, part ekphrastic travel diary, part queer family tree, Raquel Gutiâerrez's debut essay collection *Brown Neon* gleans insight from the sediment of land and relationships. For Gutierrez, terrain is essential to understanding that no story, no matter how personal, is separate from the space where it unfolds. Whether contemplating the value of adobe as both vernacular architecture and commodified art object, highlighting areas of

transphobia among lesbians and feminists, or recalling how one of their own romances unraveled, Gutiâerrez traverses complex questions of gender, class, identity, and citizenship with curiosity and nuance.