This Place: 150 Years Retold
by Katherena Vermette (she/her) - YG THIS
A graphic novel anthology depicts the last one hundred fifty years of Canadian history as seen through the eyes of the Indigenous peoples who inhabited the land before the Europeans arrived.

The Power of Style: How Fashion and Beauty are Being Used to Reclaim Cultures
by Christian Allaire (he/him) - Y 391 ALLAIRE
As a fashion-obsessed Ojibwe teen, Christian Allaire rarely saw anyone that looked like him in the magazines or movies he looked to for inspiration. Now the Fashion and Style Writer for Vogue, he is working to change that--because clothes are never just clothes.

Everything You Wanted to Know About Indians but Were Afraid to Ask: Young Readers Edition
by Anton Treuer (he/him) - Y 970.004 TREUER
An Ojibwe scholar and cultural preservationist answers the most commonly asked questions about Native Americans, both historical and modern.

This Indian Kid: A Native American Memoir
by Eddie D. Chuculate (he/him) - Y B CHUCULATE
Award-winning author Eddie Chuculate brings his childhood to life with spare, unflinching prose in a book that is at once a love letter to his Native American roots and an inspiring and essential message for young readers everywhere who are coming of age in an era when conversations about acceptance and empathy, love and perspective are more necessary than ever.

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Warrior Girl Unearthed
by Angeline Boulley (she/her) - Y BOULLEY
With the rising number of missing Indigenous women, her family's involvement in a murder investigation and grave robbers profiting off her Anishinaabe tribe, Perry takes matters into her own hands to solve the mystery and reclaim her people's inheritance.

Funeral Songs for Dying Girls
by Cherie Dimaline (she/her) - Y DIMALINE
To save her father's job at the crematorium and the only home she's ever known, Winifred and her con-artist cousin start offering ghost tours until Winifred meets an actual ghost who causes her to question everything she believes about life, love and death.

The Fae Keeper
by H. E. Edgmon (he/they) - Y EDGMON
When Emyr and Wyatt uncover the hidden truth about the witches' real place in fae society, the revelation could be more than they can handle, while Wyatt must finally decide on the future he wants before he loses Emyr forever. Sequel to the Witch King.

Those Pink Mountain Nights
by Jenny Ferguson (she/her) - Y FERGUSON
While working at Pink Mountain Pizza, three teens?—?overachiever Berlin, high school dropout Cameron and rich girl Jessie?—?find their weekend taking unexpected turns, forcing them all to acknowledge the various ways they've been hurt?—?and how much they need each other to hold it all together.

My Good Man
by Eric Gansworth (he/him) - Y GANSWORTH
When a mysterious assault lands the brother of his mothers late boyfriend in the hospital, Brian, a 20-something Indigenous reporter, must pick up the threads of a life hes abandoned, returning to the Tuscarora reservation to discover the truth.

Rez Ball
by Byron Graves (he/him) - Y GRAVES
When the varsity basketball team members take him under their wing, Tre Brun, representing his Ojibwe reservation, steps into his late brother's shoes as star player but soon learns he can't mess up?—?not on the court, not in school and not in love.

The Everlasting Road
by Wab Kinew (he/him) - Y KINEW
Losing herself in the Floraverse after the death of her brother, young Indigenous girl Bugz finds the boundaries between the virtual and real worlds blurring when she creates a Waawaate bot in honor of her brother that grows in powers beyond her control. Sequel to Walking in Two Worlds.

A Snake Falls to Earth
by Darcie Little Badger (she/her) - Y LITTLE BADGER
Fifteen-year-olds Nina and Oli come from different words—she is a Lipan Apache living in Texas and he is a cottonmouth from the Reflecting World—but their lives intersect when Oli journeys to Earth to find a cure for his ailing friend and they end up helping each other save their families.

Harvest House
by Cynthia Leitich Smith (she/her) - Y SMITH
When strange things start happening at night near a new, supposedly haunted, rural attraction, including a creepy man stalking young Indigenous women, Hughie Wolfe and his friends set out to discover the truth in order to protect themselves and their community.

Dreams: Visions of the Crow Volume 1
by Wanda John-Kehewin (she/her) - YG JOHN-KEHEWIN
Damon just wants to get through senior year. After he is seized by a waking dream in the middle of a busy street, he is forced to look within himself, mend the bond with his mother, and rely on new friends to find the answers he so desperately needs. Travelling through time and space, Damon will have to go back before he can move forward.