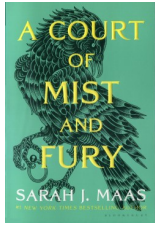


#10 (tie): A Court of Mist and Fury

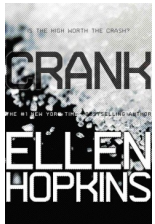


by Sarah J. Maas (she/her)

Y MAAS

Retaining her human heart despite her latent High Fae powers, Feyre struggles with guilt over the deeds she performed to save Tamlin's people while navigating the Night Court's web of politics, passion and evil.

#10 (tie): Crank

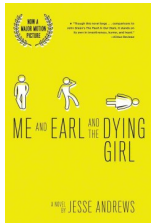


by Ellen Hopkins (she/her)

Y HOPKINS

Kristina Snow is the perfect daughter, but she meets a boy who introduces her to drugs and becomes a very different person, struggling to control her life and her mind.

#10 (tie): Me and Earl and the Dying Girl

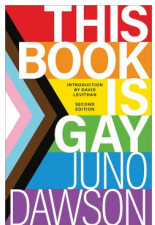


by Jesse Andrews (he/him)

Y ANDREWS

Greg has managed to become part of every social group at his Pittsburgh high school without having any friends, but his life changes when his mother forces him to befriend Rachel, a girl he once knew in Hebrew school who has leukemia.

#10 (tie): This Book Is Gay



by Juno Dawson (she/her)

Y 306.766 DAWSON

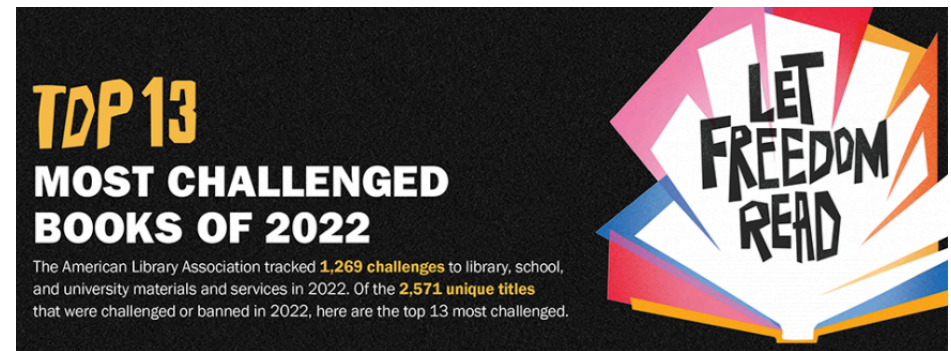
A British author of teen fiction offers basic information about the gay, lesbian, bisexual, and transgender experience, including terms, religious issues, coming out, and sex acts, for people of all orientations, including the merely curious.



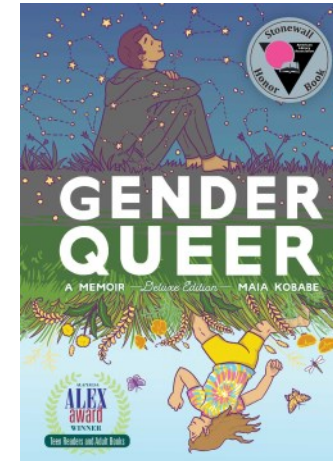
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#1: Gender Queer: A Memoir Maia Kobabe (e/em/eir)



YG 306.76 KOBABE

LOCAL AUTHOR. In 2014, Maia Kobabe, who uses e/em/eir pronouns, thought that a comic of reading statistics would be the last autobiographical comic e would ever write. At the time, it was the only thing e felt comfortable with strangers knowing about em. Then e created *Gender Queer*. Maia's intensely cathartic autobiography charts eir journey of self-identity, which includes the mortification and confusion of adolescent crushes, grappling with how to come out to family and society, bonding with friends over erotic gayfan fiction, and facing the trauma and fundamental violation of pap smears. Started as a way to explain to eir family what it means to be nonbinary and asexual, *Gender Queer* is more than a personal story: It is a useful and touching guide on gender identity--what it means and how to think about it--for advocates, friends, and humans everywhere.

#2: All Boys Aren't Blue: A Memoir-Manifesto

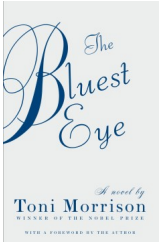


by George M. Johnson (they/them)

Y 306.7662 JOHNSON

A first book by the prominent journalist and LGBTQIA+ activist shares personal essays that chronicle their childhood, adolescence and college years as a Black queer youth, exploring subjects ranging from gender identity and toxic masculinity to structural marginalization and Black joy.

#3: The Bluest Eye

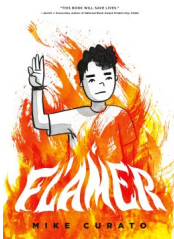


by Toni Morrison (she/her)

MORRISON

The first novel by the Nobel Prize-winning author relates the story of Pecola Breedlove, an eleven-year-old Black girl growing up in an America that values blue-eyed blondes, and the tragedy that results because of her longing to be accepted.

#4: Flamer

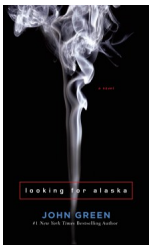


by Mike Curato (he/him)

YG CURATO

In the summer between middle school and high school, Aiden Navarro navigates friendships, deals with bullies, and finds himself drawn to Elias, a boy he can't stop thinking about.

#5 (tie): Looking for Alaska

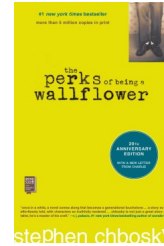


by John Green (he/him)

Y GREEN

Sixteen-year-old Miles' first year at Culver Creek Preparatory School in Alabama includes good friends and great pranks, but is defined by the search for answers about life and death after a fatal car crash.

#5 (tie): The Perks of Being a Wallflower

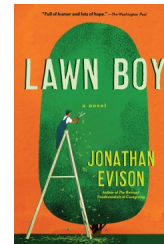


by Stephen Chbosky (he/him)

Y CHBOSKY

This haunting novel about the dilemma of passivity vs. passion marks the stunning debut of a provocative voice in contemporary fiction. This is the story of what it's like to grow up in high school. More intimate than a diary, Charlie's letters are singular, hilarious, and devastating.

#7: Lawn Boy

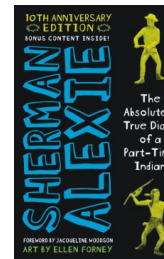


by Jonathan Evison (he/him)

EVISON/Y EVISON

Faced by a life of menial prospects in the years after high school, Mike Muñoz, a young Mexican-American, attempts over and over to change his life for the better and achieve the American dream only to be stymied by social class distinctions and cultural discrimination.

#8: The Absolutely True Diary of a Part-Time Indian

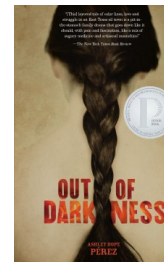


by Sherman Alexie (he/him)

Y ALEXIE

Traces the story of a budding cartoonist growing up on the Spokane Indian Reservation who leaves his troubled school to pursue an education in an all-white farm town where the only other Indian is the school mascot.

#9: Out of Darkness



by Ashley Hope Pérez (she/her)

Y PEREZ

Loosely based on a school explosion that took place in Texas in 1937, tells the story of two teenagers--Naomi, who is Mexican, and Wash, who is black--and their dealings with race, segregation, love, and the forces that destroy people.