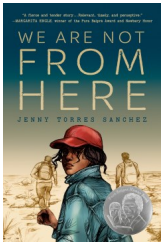




The First to Die at the End

by Adam Silvera (he/him) - Y SILVERA

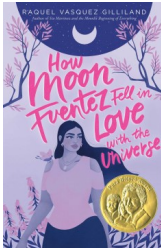
With society divided by a new technology claiming to alert people on the day of their death, thousands sign up, and on day one, dozens receive their calls, including two boys destined for love until one receives the first End Day call.



We Are Not From Here

by Jenny Torres Sanchez (she/her) - Y TORRES SANCHEZ

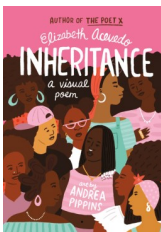
Pulga has his dreams. Chico has his grief. Pequeña has her pride. And these three teens have one another. But, none of them have illusions about the town they've grown up in and the dangers that surround them. When those threats become all too real, the trio knows they have no choice but to run.



How Moon Fuentez Fell in Love With the Universe

by Raquel Vasquez Gilliland (she/her) - Y VASQUEZ GILLILAND

When she takes a job as a merch girl on a tour bus full of beautiful influencers, Moon Fuentez, the twin sister of a social media star, questions her destiny as the unnoticed, unloved wallflower she always thought she was.



Inheritance: A Visual Poem

by Elizabeth Acevedo (she/her) - Y 811 ACEVEDO

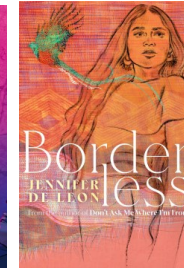
Interweaving a powerful message of self-love, an award-winning author and poet celebrates the beauty and meaning of natural Black hair through her most famous spoken-word poem brought to a lushly illustrated picture book form.



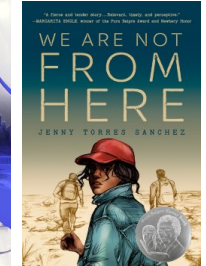
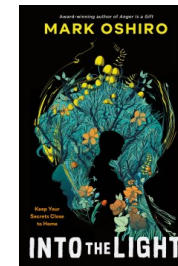
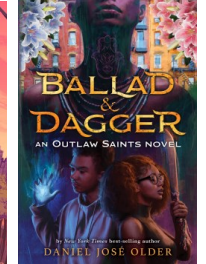
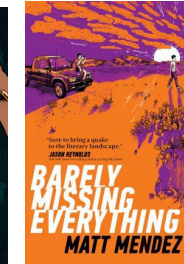
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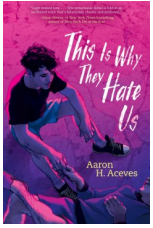
sonomalibrary.org

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LATINX BOOKS FOR TEENS

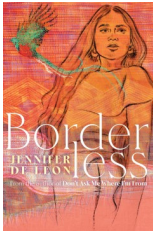




This is Why They Hate Us

by Aaron H. Aceves (he/him) - Y ACEVES

Trying to get over his crush by pursuing other romantic prospects as his deep-seated fears and anxieties boil over, Enrique Quique Luna realizes that living his truth can come at a high cost.



Borderless

by Jennifer De Leon (she/her) - Y DE LEON

Forced to flee their home due to escalating gang violence, 17-year-old Maya, with her dreams of attending Guatemala City's most prestigious art school shattered, and her Mamá make their way through Guatemala and Mexico in the hope of crossing the U.S. border.



Together We Burn

by Isabel Ibañez (she/her) - Y IBANEZ

To protect her ancestral home and inheritance from the greedy Dragon Guild, 18-year-old flamenco dancer Zarela Zalvidar takes her father's place as Dragonador and must convince a handsome dragon hunter to help her save her family and birthright.



The Fall of Whit Rivera

by Crystal Maldonado (she/her) - Y MALDONADO

Forced to organize the fall formal together, frenemies and exes Whit and Zay find sparks still flying between them and wonder if their feud has been a big misunderstanding all along.



Venom & Vow

by Anna-Marie McLemore (they/them) - Y MCLEMORE

Blaming each other for an enchantment that takes both their families, Cade McKenna, a transgender prince who's doubling for his brother, and bigender dama/assassin Valencia Palafox discover they have far more dangerous enemies and must work together to survive.



Barely Missing Everything

by Matt Méndez (he/him) - Y MENDEZ

Three Mexican-American friends each try to overcome their individual struggles as they all grapple with how to make a better life for themselves when it seems like brown lives don't matter.



Just Your Local Bisexual Disaster

by Andrea Mosqueda (she/her) - Y MOSQUEDA

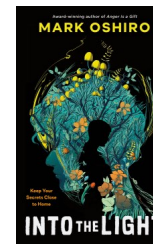
In need of a date for her sister's quinceañera, Maggie Gonzalez confronts new and old feelings for her best friend Amanda, her ex-boyfriend Matthew, and Dani, a new girl with her own romantic baggage.



Ballad & Dagger

by Daniel José Older (he/him) - Y OLDER

While performing for a music legend on the night of the Grand Fete, piano prodigy Mateo witnesses a brutal murder that awakens a power within him, linking him to the killer and possibly unlocking the dark mystery behind his lost homeland.



Into the Light

by Mark Oshiro (they/them) - Y OSHIRO

Two outcasts, Eli and Manny, find their lives intersecting in unimaginable ways when the reported discovery of an unidentified body draws them into facing their biggest fears and confronting their own identity and who they are allowed to be.



The Luis Ortega Survival Club

by Sonora Reyes (they/them) - Y REYES

Ariana Ruiz wants to be noticed. But as an autistic girl who never talks, she goes largely ignored by her peers--despite her bold fashion choices. So when cute, popular Luis starts to pay attention to her, Ari finally feels seen.