

It all comes back to you

by Farah Naz Rishi (she/her) - Y RISHI

When their siblings start dating, exes Kiran Noorani and Deen Malik silently agree to keep their past a secret even though the chemistry between them is undeniable.



You truly assumed

by Laila Sabreen (she/her) - Y SABREEN

After a terrorist attack near her home ignites Islamophobia, Sabriya and two other girls publish an online journal that goes viral, but when hateful comments and threats are made, they must risk everything to make their voices heard.



Written in the stars

by Aisha Saeed (she/her) - Y SAEED

Nailas parents allow her to choose what to study, how to wear her hair, what to be when she grows up, but when she falls in love with Saif, her parents take a family trip to Pakistan to marry her to the man of their choosing.



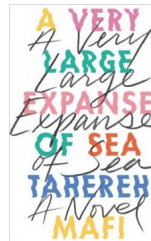
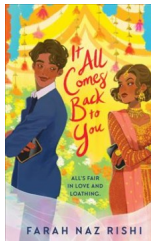
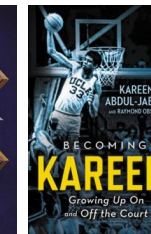
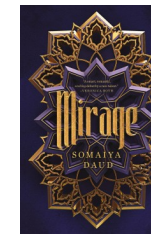
Tell me how you really feel

by Aminah Mae Safi (she/her) - Y SAFI

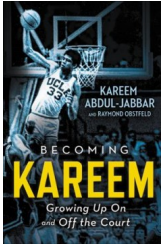
A tale told in alternative viewpoints and inspired by classic romantic comedies follows the unlikely on-camera romance between an overachieving cheerleader and the senior film project director who secretly hates her.



CELEBRATE MUSLIM AMERICAN YA AUTHORS

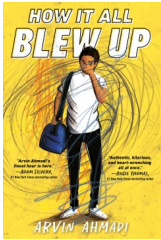


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Becoming Kareem : growing up on and off the court

by Kareem Abdul-Jabbar (he/him) - J B ABDUL-JABBAR
The NBA all-time leading scorer and Basketball Hall of Fame inductee presents a first memoir for young readers that focuses on the important sports teachers in his life, including his strict father, his high school coach and Coach Wooden.



How it all blew up

by Arvin Ahmadi (he/him) - Y AHMADI
Fleeing to Rome in the wake of coming out to his Muslim family, a failed relationship and blackmail, 18-year-old Amir Azadi embarks on a more authentic life with new friends and dates in the Sistine Chapel before an encounter with a U.S. Customs officer places his hard-won freedom at risk.



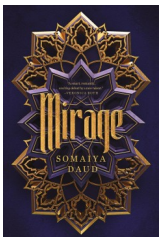
Mad, bad & dangerous to know

by Samira Ahmed (she/her) - Y AHMED
The best-selling author of Love, Hate & Other Filters presents the alternating narratives of two young women, centuries apart, who fight to tell their own stories while escaping the pressure of familial burdens and patriarchal cultural expectations.



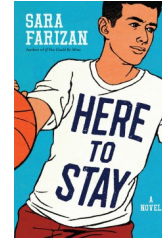
The weight of our sky

by Hanna Alkaf (she/her) - Y HANNA ALKAF
A music-loving teen with OCD works desperately to find her way back to her mother during the 1969 race riots in Kuala Lumpur, Malaysia.



Mirage

by Somaiya Daud (she/her) - Y DAUD
An epic fantasy inspired by the author's Moroccan heritage depicts an 18-year-old dreamer who is forced to work as a body double to protect a princess who is so hated that she is being targeted by death threats.



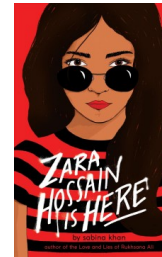
Here to stay

by Sara Farizan (she/her) - Y FARIZAN
When a cyberbully sends the entire high school a picture of basketball hero Bijan Majidi, photo-shopped to look like a terrorist, the school administration promises to find and punish the culprit, but Bijan just wants to pretend the incident never happened and move on



Mariam Sharma hits the road

by Sheba Karim (she/her) - Y KARIM
Fleeing a community scandal to embark on a summer road trip to New Orleans, three Pakistani-American friends stop at regional honky tonks, barbecue joints and roadside diners, where they are confronted by questions about faith, family, friendship and identity.



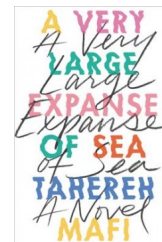
Zara Hossain is here

by Sabina Khan (she/her) - Y KHAN
Enduring racism when her Pakistani family moves to Texas, 17-year-old Zara resolves to keep her head low while her family awaits green-card approval, before a bullying classmate vandalizes her home, leading to a crime that puts Zara's entire future at risk.



Escape from Syria

by Samya Kullab (she/her) - YG KULLAB
Presents a fictionalized account of one Syrian family's struggle to survive amidst the nation's civil war, told from the perspective of Amina, the young daughter of the family



A very large expanse of sea

by Tahereh Mafi (she/her) - Y MAFI
Withdrawing into solitude after enduring a year of cruel prejudice in the aftermath of September 11, Muslim teen Shirin, an enthusiastic breakdancer, struggles to trust a boy who is the first friend who really seems to want to know her.