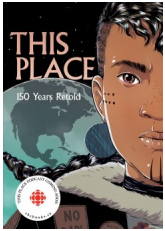
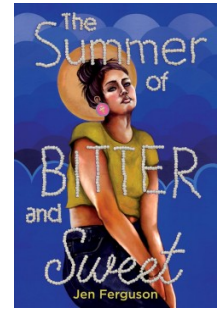
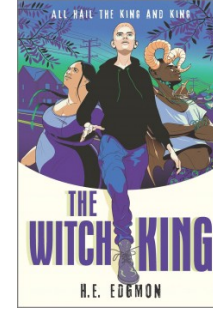
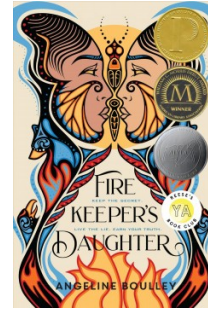


Hearts Unbroken

by Cynthia Leitich Smith (she/her) - Y SMITH

Louise Wolfe breaks up with her first boyfriend after he makes a racist remark about her Native American heritage, and begins covering the multicultural casting of the new school play and the racial hostilities it has exposed.



This Place : 150 Years Retold

by Katherena Vermette (she/her) - YG THIS

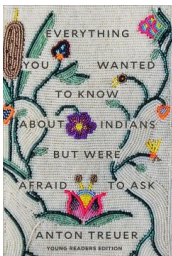
A graphic novel anthology depicts the last one hundred fifty years of Canadian history as seen through the eyes of the Indigenous peoples who inhabited the land before the Europeans arrived.



The Power of Style : How Fashion and Beauty are Being Used to Reclaim Cultures

by Christian Allaire (he/him) - Y 391 ALLAIRE

As a fashion-obsessed Ojibwe teen, Christian Allaire rarely saw anyone that looked like him in the magazines or movies he looked to for inspiration. Now the Fashion and Style Writer for Vogue, he is working to change that--because clothes are never just clothes.

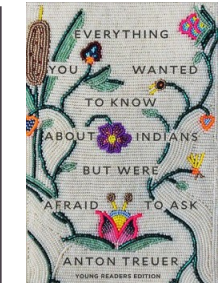
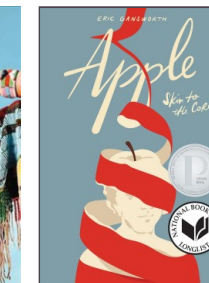
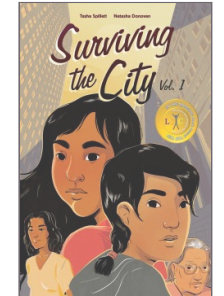
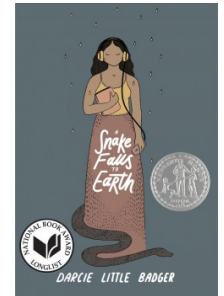


Everything You Wanted to Know About Indians but Were Afraid to Ask : Young Readers Edition

by Anton Treuer (he/him) - Y 970.004 TREUER

An Ojibwe scholar and cultural preservationist answers the most commonly asked questions about Native Americans, both historical and modern.

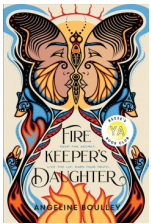
INDIGENOUS STORIES & HISTORY FOR TEENS



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Firekeeper's Daughter

by Angeline Boulley (she/her) - Y BOULLEY

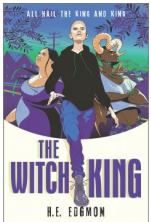
Treated like an outsider in both her hometown and on the Ojibwe reservation, a half-Native American science geek and star hockey player places her dreams on hold in the wake of a family tragedy. A first novel.



Hunting by Stars

by Cherie Dimaline (she/her) - Y DIMALINE

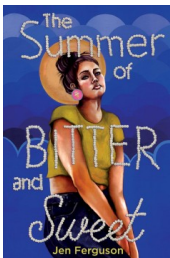
The thrilling follow-up to *The Marrow Thieves*, about a dystopian world where the Indigenous people of North America are being hunted for their bone marrow and ability to dream. French must decide how far he is willing to go—and how many loved ones is he willing to betray—in order to survive.



The Witch King

by H. E. Edgmon (he/they) - Y EDGMON

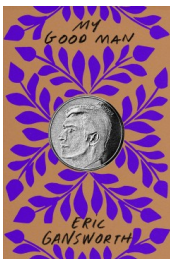
Wyatt, a transgender witch hiding in the human world, must face the royal fiancé he left behind and decide what is more important—his people or his freedom.



The Summer of Bitter and Sweet

by Jenny Ferguson (she/her) - Y FERGUSON

In this complex and emotionally resonant novel about a Métis girl living on the Canadian prairies, debut author Jen Ferguson serves up a powerful story about rage, secrets, and all the spectrums that make up a person—and the sweetness that can still live alongside the bitterest truth.



My Good Man

by Eric Gansworth (he/him) - Y GANSWORTH

When a mysterious assault lands the brother of his mother's late boyfriend in the hospital, Brian, a 20-something Indigenous reporter, must pick up the threads of a life he's abandoned, returning to the Tuscarora reservation to discover the truth.



Fire Song

by Adam Garnet Jones (he/him) - Y JONES

A family tragedy forces Shane, a gay Native American teenager in Northern Ontario, to choose between staying home to help support his family or leaving for college and the freedom to be himself.



Walking in Two Worlds

by Wab Kinew (he/him) - Y KINEW

When Bugz, who is caught between the worlds of life on the Rez and the virtual world, meets Feng, they form an instant bond as outsiders and gamers and must both grapple with the impact of family challenges and community trauma.



Elatsoe

by Darcie Little Badger (she/her) - Y LITTLE BADGER

Imagine an America shaped dramatically by the magic, monsters, knowledge, & legends of its peoples. Elatsoe lives in this slightly stranger America. She can raise the ghosts of dead animals, a skill passed down through generations of her Lipan Apache family. Her beloved cousin has just been murdered, in a town that wants no prying eyes. But she is going to do more than pry.



A Snake Falls to Earth

by Darcie Little Badger (she/her) - Y LITTLE BADGER

Fifteen-year-olds Nina and Oli come from different worlds—she is a Lipan Apache living in Texas and he is a cottonmouth from the Reflecting World—but their lives intersect when Oli journeys to Earth to find a cure for his ailing friend and they end up helping each other save their families.



Apple in the Middle

by Dawn Quigley (she/her) - Y QUIGLEY

After her wealthy father gives her the boot one summer, Apple reluctantly agrees to visit her Native American relatives on the Turtle Mountain Indian Reservation in northern North Dakota for the first time. Apple learns to deal with the culture shock of Indian customs and the Native Michif language, while she tries to find a connection to her dead mother.