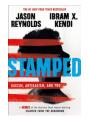


Rise up!: how you can join the fight against white supremacy

by Crystal Marie Fleming (she/her) - Y 305.8 FLEMING Where did racism come from? Why hasn't it disappeared? And what can young people do about it? Sociologist and critically-acclaimed author Crystal Fleming delivers an in-depth overview of the roots and legacies of racism in the US and offers young people ways in which they can help foster a more just society.



Stamped: racism, antiracism, and you

by Jason Reynolds (he/him) - Y 305.8 REYNOLDS A timely reimagining of Dr. Ibram X. Kendi's National Book Award-winning Stamped From the Beginning reveals the history of racist ideas in America while explaining their endurance and capacity for being discredited.



All boys aren't blue: a memoir-manifesto

by George M. Johnson (they/them) - Y 306.76 JOHNSON A first book by the prominent journalist and LGBTQIA+ activist shares personal essays that chronicle his childhood, adolescence and college years as a Black queer youth, exploring subjects ranging from gender identity and toxic masculinity to structural marginalization and Black joy.



Concrete kids

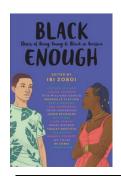
by Amyra León (she/her) - Y 811 LEON

"Concrete Kids is an exploration of love and loss, melody and bloodshed. Musician, playwright, and educator Amyra León takes us on a poetic journey through her childhood in Harlem, as she navigates the intricacies of foster care, mourning, self-love, and resilience."



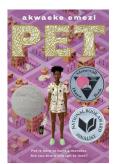
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RESISTANCE & HOPE IN BLACK YA





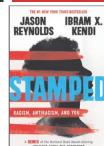








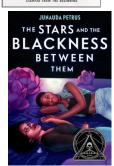














Felix ever after

by Kacen Callender (they/them) - Y CALLENDER

Worrying that his combination of such marginalizing qualities as being Black, queer and trans are too impossible to allow happiness, Felix turns vengeful in the face of transphobic hate messages before finding himself in a quasi-love triangle.



Color me in : a novel

by Natasha Diaz (she/her) - Y DIAZ

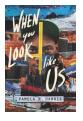
A coming-of-age story of friendship, first romance and religious intolerance finds a 16-year-old girl in an affluent New York City suburb confronting her biracial identity for the first time when she relocates to her divorced mom's family home in Harlem.



Pet

by Akwaeke Emezi (they/them) - Y EMEZI

A girl and her best friend confront difficult choices in the face of a home city in denial when they meet a being who exposes the community's willful disbelief about the existence of monsters. A first young adult novel by the award-winning author of Freshwater.



When you look like us

by Pamela N. Harris (she/her) - Y HARRIS

When his sister Nicole disappears, Jay Murphy must take up the search for her when the police department won't investigate her case.



You should see me in a crown

by Leah Johnson (she/her) - Y JOHNSON

A Black, underprivileged misfit from a wealthy, prom-obsessed midwestern community carefully plans to attend a prestigious medical college before the unexpected loss of her financial aid forces her to compete for her school's prom-queen scholarship.



One of the good ones

by Maika Moulite (she/her) - Y MOULITE

"When teen social activist and history buff Kezi Smith is killed under mysterious circumstances after attending a social justice rally, her devastated sister Happi and their family are left reeling in the aftermath. As Kezi becomes another immortalized victim in the fight against police brutality, Happi begins to question the idealized way her sister is remembered."



A song below water

by Bethany C. Morrow (she/her) - Y MORROW

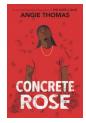
A metaphorical tale follows the experiences of a Black teen siren and her haunted best friend, who find themselves targeted by violence when they are unable to hide their supernatural identities in an alternate world that discriminates against magic.



A phoenix first must burn : sixteen stories of black girl magic, resistance, and hope

by Patrice Caldwell (she/her) - Y PHOENIX

Featuring contributions by best-selling and award-winning authors, an anthology of 16 science-fiction and fantasy stories explores the Black and gender nonconforming experience in worlds ranging from folktale environments to futuristic societies.



Concrete rose

by Angie Thomas (she/her) - Y THOMAS

A gang leader's son finds his effort to go straight for the sake of his child challenged by a loved one's brutal murder, in a poignant exploration of Black coming-of-age set 17 years before the events of the award-winning The Hate U Give.



Punching the air

by Ibi Aanu Zoboi (she/her) - Y ZOBOI

The award-winning author of American Street and the prison reform activist of the Exonerated Five trace the story of a young artist and poet whose prospects at a diverse art school are threatened by a racially biased system and a tragic altercation in a gentrifying neighborhood.