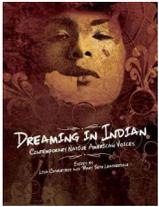


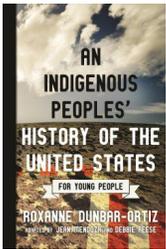
Apple: Skin to the Core

by Eric Gansworth (he/him) - Y 970.004 GANSWORTH
The term "Apple" is a slur in Native communities across the country. It's for someone supposedly "red on the outside, white on the inside." Gansworth shatters that slur and reclaims it in verse and prose and imagery that truly lives up to the word heartbreaking.



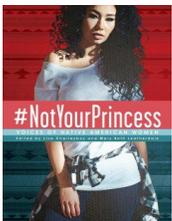
Dreaming in Indian: Contemporary Native American Voices

by Lisa Charleyboy (she/her) - Y 704.0397 DREAMING
Profiles over fifty emerging and established contemporary Native American artists and samples of their work.



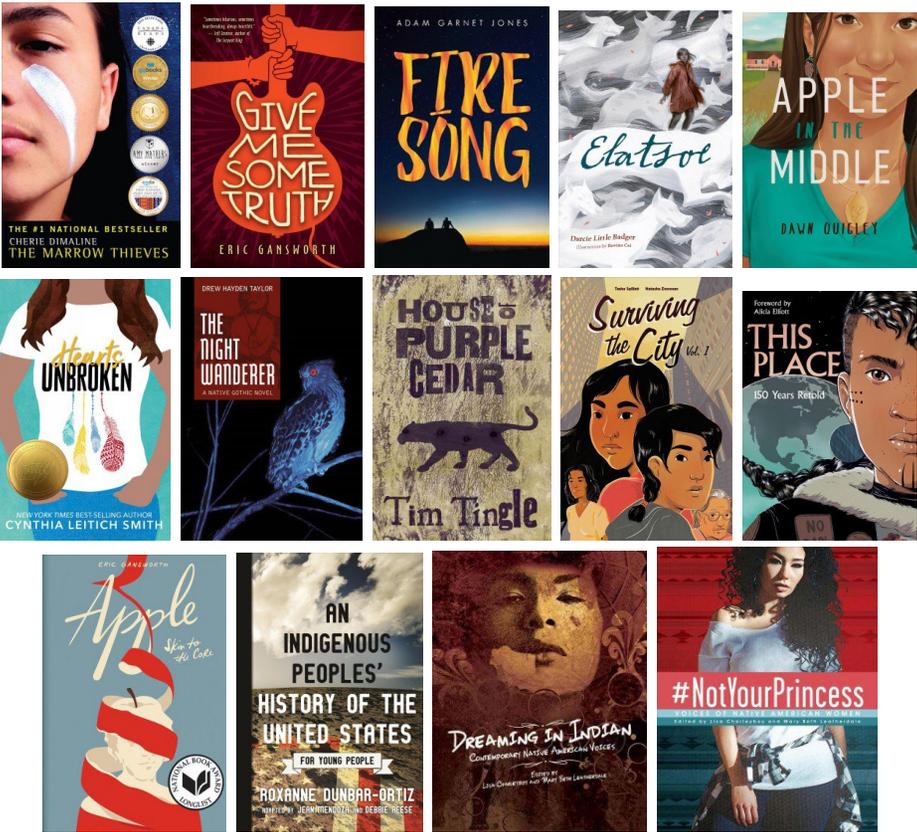
An Indigenous Peoples' History of the United States for Young People

by Debbie Reese (she/her) - Y 970.0049 MENDOZA
Going beyond the story of America as a country "discovered" by a few brave men in the "New World," Indigenous human rights advocate Roxanne Dunbar-Ortiz reveals the roles that settler colonialism and policies of American Indian genocide played in forming our national identity.

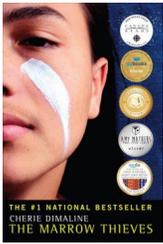


#NotYourPrincess: Voices of Native American Women

by Lisa Charleyboy (she/her) - Y 971.004 NOTYOURPRINCESS
A collection of poems, essays, interviews, and art exhibit the voices of Indigenous women across North America.



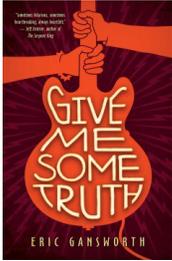
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The Marrow Thieves

by Cherie Dimaline (she/her) - Y DIMALINE

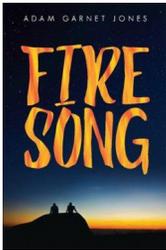
In a world where most people have lost the ability to dream, a fifteen-year-old Indigenous boy who is still able to dream struggles for survival against an army of "recruiters" who seek to steal his marrow and return dreams to the rest of the world.



Give Me Some Truth

by Eric L Gansworth (he/him) - Y GANSWORTH

In 1980 life is hard on the Tuscarora Reservation in upstate New York. Carson dreams of forming a rock band, and Maggi longs to create her own conceptual artwork instead of the traditional beadwork that her family sells to tourists. But tensions are rising between the reservation and the surrounding communities.



Fire Song

by Adam Garnet Jones (he/him) - Y JONES

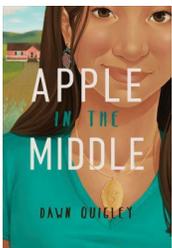
A family tragedy forces Shane, a gay Native American teenager in Northern Ontario, to choose between staying home to help support his family or leaving for college and the freedom to be himself.



Elatsoe

by Darcie Little Badger (she/her) - Y LITTLE BADGER

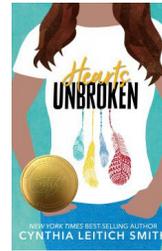
Imagine an America very similar to our own. This America been shaped dramatically by the magic, monsters, knowledge, and legends of its peoples. Elatsoe lives in this slightly stranger America. She can raise the ghosts of dead animals, a skill passed down through generations of her Lipan Apache family.



Apple in the Middle

by Dawn Quigley (she/her) - Y QUIGLEY

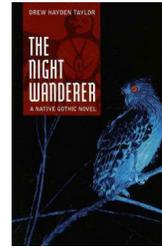
After her wealthy father gives her the boot one summer, Apple reluctantly agrees to visit her Native American relatives on the Turtle Mountain Indian Reservation in northern North Dakota for the first time. Apple learns to deal with the culture shock of Indian customs and the Native Michif language, while she tries to find a connection to her dead mother.



Hearts Unbroken

by Cynthia Leitich Smith (she/her) - Y SMITH

Breaking up with her first real boyfriend when he makes racist remarks about her Native American heritage, high school senior Louise Wolfe teams up with a fellow school newspaper editor to cover a multicultural casting of the school play and the racial hostilities it has exposed.



The Night Wanderer: A Native Gothic Novel

by Drew Hayden Taylor (he/him) - Y TAYLOR

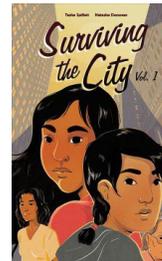
Tiffany Hunter, a young Ojibwa, struggles with growing up, as a man who calls himself Pierre L'Errant, an Ojibwa whose thirst for adventure took him to Europe, where he was turned into a vampire, becomes her family's guest.



House of Purple Cedar

by Tim Tingle (he/him) - Y M TINGLE

Rose Goode, a Choctaw Indian girl living in pre-statehood Oklahoma, must endure a life plagued by white land-grabbers, who savagely beat her grandfather and burn down her school, an event in which she is the only student to survive.



Surviving the City

by Tasha Spillett (she/her) - YG SPILLETT

Indigenous teens Miikwan and Dez are best friends that navigate living in the city together, but when Dez's grandmother gets sick, Dez runs away instead of going to a group home, leaving Miikwan and the community to try and find her.



This Place: 150 Years Retold

by Katherena Vermett (she/her) - YG THIS

A graphic novel anthology depicts the last one hundred fifty years of Canadian history as seen through the eyes of the Indigenous peoples who inhabited the land before the Europeans arrived.