

YA Horror



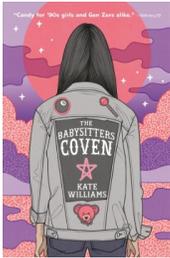
A peculiar peril

by Jeff VanderMeer (he/him)– Y VANDERMEER
A first entry in a planned duology by the best-selling author of the Southern Reach trilogy follows a teen's quest to protect the world from a magical alternate universe where history has been rewritten.



Last things

by Jacqueline West (she/her) – Y WEST
As front man of the metal band, Last Things, Anders Thorson is unusually gifted for a teenager, but strange things in the Minnesota woods near his hometown are threatening him, and new girl Thea says she's there to protect him, but that may not be the whole truth



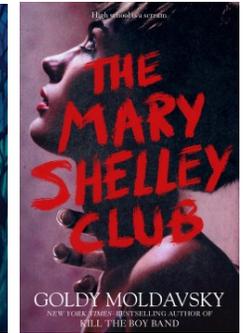
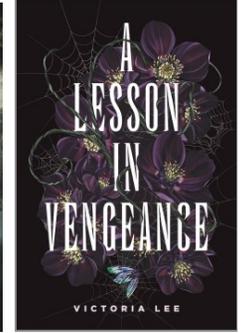
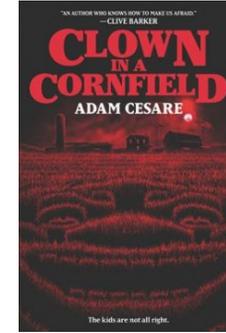
The babysitters coven

by Kate Williams (she/her) – Y WILLIAMS
After new student Cassandra Heaven joins seventeen-year-old Esme Pearl's babysitters club, the girls learn that being a babysitter really means a heroic lineage of superpowers, magic rituals, and saving the innocent from evil

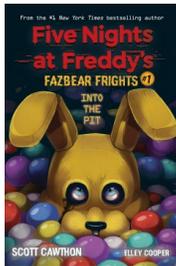


The raven's tale

by Cat Winters (she/her) – Y WINTERS
Seventeen-year-old Edgar Poe's plans to escape his foster family, begin classes at the prestigious new university, and marry his beloved Elmira Royster go awry when a macabre Muse appears with a request



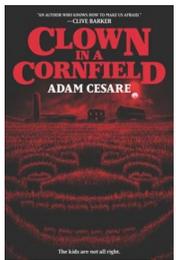
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Into the pit

by Scott Cawthon (he/him) – Y CAWTHON

A mash-up of three novella-length tales in the twisted world of Five Nights at Freddy's finds Oswald, Sarah and Millie pursuing their most fervent wishes about summer vacation, beauty and invisibility.



Clown in a cornfield

by Adam Cesare (he/him) – Y CESARE

Resolving to keep her head down through graduation when a factory closing divides the adults and kids in her small community, Quinn is caught in a dispute between tradition and progress before a homicidal corporate mascot begins targeting teens.



Eat your heart out

by Kelly deVos (she/her) – Y DEVOS

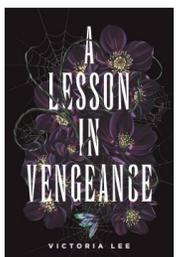
Six disgruntled teens are forced to spend their winter break at fat camp during Flagstaff, Arizona's worst blizzard in a century, only to find that Camp Featherlite is even worse than expected because it is crawling with genetically-modified monsters



Teeth in the mist

by Dawn Kurtagich (she/her) – Y KURTAGICH

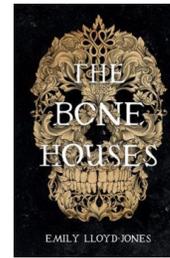
An epic fantasy inspired by the legend of Faust traces the experiences of a teen photography enthusiast whose destiny is tied by an ancient pact to the lives of two women from other centuries.



A lesson in vengeance

by Victoria Lee (they/she/he) – Y LEE

While helping the eccentric new girl research the Dalloway Five, five students who died mysteriously and were said to be witches, Felicity finds history repeating itself, forcing her to face the darkness in Dalloway—and in herself.



The bone houses

by Emily Lloyd-Jones (she/her) – Y LLOYD-JONES

"When risen corpses called 'bone houses' threaten Ryn's village because of a decades-old curse, she teams up with a mapmaker named Ellis to solve the mystery of the curse and destroy the bone houses forever"



Monster of the week

by F. T. Lukens (they/them) – Y LUKENS

As graduation gets closer, Bridger Whitt finds his perfect life unraveling when his estranged father returns and a monster-hunting television show arrives to investigate the strange events happening in town.



Rules for vanishing

by Kate Alice Marshall (she/they) – Y MARSHALL

"Once a year, a road appears in the forest. And at the end of it, the ghost of Lucy Gallows beckons. Lucy's game isn't for the faint of heart. If you win, you escape with your life. But if you lose.... Sara's sister disappeared one year ago--and only Sara knows where she is. Becca went to find the ghost of Lucy Gallows and is trapped on the road that leads to her. In the sleepy town of Briar Glen, Lucy's road is nothing more than local lore. But Sara knows it's real, and she's going to find it. When Sara and her skeptical friends meet in the forest to search for Becca, the mysterious road unfurls before them. All they have to do is walk down it. But the path to Lucy is not of this world, and it has its own rules. Every mistake summons new horrors. Vengeful spirits and broken, angry creatures are waiting for them to slip, and no one is guaranteed safe passage. The only certainty is this: the road has a toll and it will be paid. Sara knows that if she steps onto the road, she might not come back. But Becca needs her. And Lucy is waiting"



The Mary Shelley Club

by Goldy Moldavsky (she/her) – Y MOLDAVSKY

Struggling to fit in as a scholarship student at an elite prep school, newcomer Rachel Chavez is caught up in a prank gone wrong before attracting the attention of a secret club of students who compete with each other for the best scary pranks.